BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

VOL. XXVII October 1, 1959 No. 19

QUARTERLY JUVENILE CHECK LIST: *July 1, 1959 to October 1, 1959*

Starred titles indicate books of exceptional merit and should help shops and libraries with small budgets to allocate their funds. The code "o" (Omit) is used sparingly but indicates where particular titles are negligible or of definitely inferior quality. There are instances where stars have been added or dropped from original reports; there are some shifts in classification by age, etc.; there are a few errors caught here. The final estimates are those indicated in this check list...See original reports for dual prices for library editions, and so on. Only one price is used here.

PICTURE-STORY BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Ardizzone, Edward	NICHOLAS AND THE FAST MOVING DIESEL	Walck	$2.75	700(J-322)
Banigan, Sharon	CIRCUS MAGIC	Dutton	2.50	649(J-307)
Barry, Robert	BOO	Houghton, Mifflin	1.75	487(J-263)
Bascom, Joe	*MALCOLM'S JOB	Lippincott	2.75	545(J-281)
Beatty, Hetty B.	VOYAGE OF THE SEA WIND	Houghton, Mifflin	3.00	439(J-243)
Davis & Slobodkin	MARTIN'S DINOSAUR	Crowell	3.50	699(J-321)
de Regniers, Beatrice S.	WHAT HAPPENS NEXT?	Macmillan	2.75	439(J-243)
Dines, Glen	*PITIDOE THE COLOR MAKER	Macmillan	2.00	597(J-295)
Durell, Ann	*LOST BEAR	Doubleday	2.95	487(J-263)
Fatio, Louise	*THE THREE HAPPY LIONS	McGraw-Hill-Whittlesey	2.25	545(J-281)
Fenton, Edward	*FIERCE JOHN	Doubleday	2.00	438(J-242)
Freeman, Don	SPACE WITCH	Viking	2.00	440(J-244)
Galdone, Paul	PADDY THE PENGUIN	Crowell	3.00	438(J-242)
Goodenow, Earle	THE CARELESS KANGAROO	Walck	2.75	546(J-282)
Grimm & Hoffman	THE WOLF AND THE SEVEN LITTLE KIDS	Harcourt, Brace	3.75	699(J-321)
Hawthorne, Nathaniel	THE GOLDEN TOUCH	McGraw-Hill-Whittlesey	2.50	545(J-281)
Hoban, Russell	WHAT DOES IT DO AND HOW DOES IT WORK?	Harper	3.50	439(J-243)
Hobbs, Barbara	THE HUNGRY SEA MONSTER	Houghton, Mifflin	2.75	487(J-263)
Hoffman, *Illus.* & Grimm	THE WOLF AND THE SEVEN LITTLE KIDS	Harcourt, Brace	3.75	699(J-321)
Ilsley, Velma	THE LONG STOCKING	Lippincott	2.25	545(J-281)
Ipcar, Dahlov	BROWN COW FARM	Doubleday	2.50	438(J-242)
Janice	MINETTE	McGraw-Hill-Whittlesey	2.25	440(J-244)
Johnson, Barbara G.	THE BIG FISH	Little, Brown	2.75	488(J-264)
Kessler, Ethel & L.	THE DAY DADDY STAYED HOME	Doubleday	2.00	438(J-242)
Krasilovsky, Phyllis	*SCAREDY CAT	Macmillan	2.00	440(J-244)
Kraus, Robert	*MOUSE AT SEA	Harper	1.95	487(J-263)
Lasson, Robert	oWHICH WITCH?	McKay	2.75	488(J-264)
Lionni, Leo	*LITTLE BLUE AND LITTLE YELLOW	McDowell, Obolensky	2.95	488(J-264)
Merrill, Jean	*THE VERY NICE THINGS	Harper	1.95	439(J-243)
Miller, Mary B.	oJUNGLE JOURNEY	Pantheon	2.95	545(J-281)
Miller, Warren	THE GOINGS ON AT LITTLE WISHFUL	Little, Brown	2.75	699(J-321)
Munari, Bruno	*THE BIRTHDAY PRESENT	World	2.00	546(J-282)
Munari, Bruno	*THE ELEPHANT'S WISH	World	2.00	546(J-282)

PICTURE-STORY BOOKS- (Cont.)

Munari, Bruno	*JIMMY HAS LOST HIS CAP	World	$2.00	546(J-282)
Nicholas & Will	FOUR-LEAF CLOVER	Harcourt, Brace	3.00	699(J-321)
Peet, Bill	HUBERT'S HAIR-RAISING ADVENTURE	Houghton, Mifflin	3.00	487(J-263)
Rowand, Phyllis	EVERY DAY IN THE YEAR	Little, Brown	2.75	488(J-264)
Slobodkin & Davis	MARTIN'S DINOSAUR	Crowell	3.50	699(J-321)
Stearns, Monroe	*KASIMIR'S JOURNEY	Lippincott	3.00	488(J-264)
Steiner, Charlotte	*BOBBY FOLLOWS THE BUTTERFLY	Macmillan	2.00	440(J-244)
Steiner, Charlotte	LOLLY'S PONY RIDE	Doubleday	2.75	649(J-307)
Thayer, Jane	THE SECOND-STORY GIRAFFE	Morrow	2.75	440(J-244)
Trez, Denise & Alain	*FIFI	World	2.95	546(J-282)
Vandivert, Will & Rita	*THE PORCUPINE KNOWN AS J.R.	Dodd, Mead	2.75	438(J-242)
Will & Nicholas	FOUR-LEAF CLOVER	Harcourt, Brace	3.00	699(J-321)
Wright, Dare	*THE LITTLE ONE	Doubleday	2.50	439(J-243)

BOOKS TO READ ALOUD

Andersen, Hans C.	*THE EMPEROR'S NEW CLOTHES	Harcourt, Brace	3.00	649(J-307)
Anderson, C. W.	BLAZE AND THE MOUNTAIN LION	Macmillan	2.00	597(J-295)
Anglund, Joan Walsh	LOOK OUT THE WINDOW	Harcourt, Brace	1.95	650(J-308)
Averill, Esther	*JENNY'S BEDSIDE BOOK	Harper	2.50	441(J-245)
Balet, Jan B.	*THE FIVE ROLLATINIS	Lippincott	3.50	650(J-308)
Bemelmans, Ludwig	*MADELINE AND THE GYPSIES	Viking	3.50	700(J-322)
Bettina	*TROVATO	Farrar, Straus & Cudahy	3.50	489(J-265)
Bowman, Clare	oBUSYBODIES	Rand McNally	2.75	650(J-308)
Bright, Robert	MY RED UMBRELLA	Morrow	2.00	547(J-283)
Brown, Marcia	*PETER PIPER'S ALPHABET	Scribner	2.95	547(J-283)
Carroll, Ruth	BOUNCE AND THE BUNNIES	Walck	2.50	700(J-322)
Ciardi, John	THE REASON FOR THE PELICAN	Lippincott	3.00	489(J-265)
DeJong, David Cornel	THE HAPPY BIRTHDAY UMBRELLA	Little, Brown-A.M.P.	2.75	700(J-322)
de Regniers, Beatrice S.	*THE SNOW PARTY	Pantheon	2.75	490(J-266)
du Bois, William Pene	*OTTO IN TEXAS	Viking	2.50	650(J-308)
Fischer, Hans	*PUSS IN BOOTS	Harcourt, Brace	3.00	547(J-283)
Gay, Zhenya	*THE DEAR FRIENDS	Harper	1.95	650(J-308)
Guillot, Rene	THE BLUE DAY	Abelard-Schuman	2.50	649(J-307)
Haviland, Virginia	TOLD IN ENGLAND: TOLD IN GERMANY: TOLD IN FRANCE	Little, Brown	each 2.75	700(J-322)
Hewett, Anita	THE LAUGHING BIRD	Sterling	2.50	490(J-266)
Kay, Helen	A PONY FOR THE WINTER	Farrar, Straus & Cudahy	2.75	489(J-265)
Lenski, Lois	*AT OUR HOUSE	Walck	2.25	547(J-283)
Lines & Montgomerie	POEMS AND PICTURES	Abelard-Schuman	2.95	649(J-307)
McGinley, Phyllis	*LUCY MCLOCKETT	Lippincott	3.00	489(J-265)
Montgomerie & Lines	POEMS AND PICTURES	Abelard-Schuman	2.95	649(J-307)
Nash, Ogden	*CUSTARD THE DRAGON	Little, Brown	2.50	489(J-265)
Radlauer, Ruth Shaw	OF COURSE, YOU'RE A HORSE!	Abelard-Schuman	2.95	597(J-295)
Sexton, Gwain	*THERE ONCE WAS A KING	Scribner	2.50	547(J-283)
Smith, William Jay	PUPTENTS AND PEBBLES	Little, Brown-A.M.P.	2.75	441(J-245)
Stearns, Monroe	oRING-A-LING	Lippincott	5.00	489(J-265)
Walden, Daniel	THE NUTCRACKER	Lippincott	3.50	597(J-295)

EASY READING

Albrecht, Lillie V.	DEBORAH REMEMBERS	Hastings House	2.75	548(J-284)
Baldwin, Clara	LITTLE TUCK	Doubleday	2.00	441(J-245)
Beim, Jerrold	SIR HALLOWEEN	Morrow	2.50	491(J-267)
Bennett, Richard	NOT A TEENY WEENY WINK	Doubleday	2.50	441(J-245)
Blough, Glenn O.	SOON AFTER SEPTEMBER	McGraw-Hill-Whittlesey	2.50	442(J-246)
Branley, Franklyn M.	A BOOK OF MOON ROCKETS FOR YOU	Crowell	3.00	651(J-309)

EASY READING (Cont.)

Brown, Bill & Rosalie	BIG RIG	Coward-McCann	$2.50	490(J-266)
Burch, Robert	THE TRAVELING BIRD	McDowell-Obolensky	2.50	598(J-296)
Castle, Jane	PEEP-LO	Holiday House	2.75	491(J-267)
Christopher, Matt	oTOUCHDOWN FOR TOMMY	Little, Brown	2.75	491(J-267)
Fritz, Jean	HOW TO READ A RABBIT	Coward-McCann	2.50	490(J-266)
Goetz, Delia	GRASSLANDS	Morrow	2.75	442(J-246)
Goudey, Alice E.	HERE COME THE RACCOONS!	Scribner	2.50	651(J-309)
Graham, Helen Holland	LITTLE DON PEDRO	Abelard-Schuman	2.95	597(J-295)
Haywood, Carolyn	EDDIE AND LOUELLA	Morrow	2.95	442(J-246)
Kettelkamp, Larry	KITES	Morrow	2.75	442(J-246)
Kirn, Ann	oFULL OF WONDER	World	2.75	548(J-284)
Ladas, Alexis	*THE SEAL THAT COULDN'T SWIM	Little, Brown	2.75	442(J-246)
Lattimore, Eleanor F.	THE YOUNGEST ARTIST	Morrow	2.50	491(J-267)
Marino, Dorothy	WHERE ARE THE MOTHERS?	Lippincott	2.50	491(J-267)
Mars, Witold T.	*THE BABY DRAGON	Houghton, Mifflin	2.75	598(J-296)
Mason, Miriam E.	THE BABY JESUS	Macmillan	2.50	598(J-296)
McClung, Robert M.	*OTUS	Morrow	2.50	651(J-309)
McNeill, James	THE SUNKEN CITY	Walck	3.00	548(J-284)
McReady, T.L., Jr.	ADVENTURES OF A BEAGLE	Farrar, Straus & Cudahy	2.75	490(J-266)
Peterson, Bettina	THANKSGIVING IS FOR WHAT WE HAVE	Ives Washburn	2.50	701(J-323)
Peterson, Hans	MAGNUS AND THE SQUIRREL	Viking	2.50	548(J-284)
Plasmati, Valdine	THE MAGNIFICENT PUMPKIN	Viking	2.50	442(J-246)
Rosenfield, Bernard	LET'S GO TO THE SUPREME COURT	Putnam	1.95	598(J-296)
Sootin, Laura	LET'S GO TO A CONCERT	Putnam	1.95	598(J-296)
Trevor, Elleston	*BADGER'S WOOD	Criterion	3.00	547(J-283)
Urmston, Mary	SWAMP SHACK MYSTERY	Doubleday	2.75	441(J-245)
Woolley, Catherine	*DAVID'S CAMPAIGN BUTTONS	Morrow	2.75	491(J-267)

EIGHT TO ELEVEN- FICTION

Angelo, Valenti	HONEY BOAT	Viking	3.00	493(J-269)
Arundel, Jocelyn	JINGO, WILD HORSE OF ABACO	McGraw-Hill-Whittlesey	2.95	599(J-297)
Astor Book	*A TREASURE CHEST OF TALES	McDowell, Obolensky	4.95	599(J-297)
Baker, Elizabeth	TREASURES OF RATTLESNAKE HILL	Houghton, Mifflin	2.75	549(J-285)
Bannon, Laura	WHISTLE FOR A PILOT	Houghton, Mifflin	3.00	492(J-268)
Barker, Shirley	THE TROJAN HORSE	Random House	1.50	443(J-247)
Behn, Harry	THE TWO UNCLES OF PABLO	Harcourt, Brace	3.00	549(J-285)
Boston, L.M.	THE RIVER AT GREEN KNOWE	Harcourt, Brace	3.00	701(J-323)
Brink, Carol Ryrie	*THE PINK MOTEL	Macmillan	2.75	652(J-310)
Cameron, Eleanor	*THE TERRIBLE CHURDADRYNE	Little, Brown-A.M.P.	3.00	701(J-323)
Carlson, Natalie S.	*A BROTHER FOR THE ORPHELINES	Harper	2.95	443(J-247)
Carpenter, Frances	WONDER TALES OF SEAS AND SHIPS	Doubleday	3.50	652(J-310)
Chastain, Madye Lee	SUMMER AT HASTY COVE	Harcourt, Brace	2.95	549(J-285)
Cook, Olive Rambo	*SERILDA'S STAR	Longmans, Green	2.95	443(J-247)
Duggan, Maurice	*FALTER TOM AND THE WATER BOY	Criterion	2.50	651(J-309)
Fadiman, Clifton	THE VOYAGE OF ULYSSES	Random House	1.50	444(J-248)
Freeling, Anne	*RANJIT OF THE CIRCUS RING	Roy	3.00	445(J-249)
Grant, Bruce	*CYCLONE	World	2.75	653(J-311)
Gray, Elizabeth Janet	THE CHEERFUL HEART	Viking	2.50	652(J-310)
Gunther, John	THE GOLDEN FLEECE	Random House	1.50	444(J-298)
Hark & McQueen	*A HOME FOR PENNY	Franklin Watts	2.95	600(J-298)
Holberg, Ruth L.	WENDY'S PRIVATE LIFE	Doubleday	2.75	599(J-297)
Hopp, Zinken	THE MAGIC CHALK	McKay	2.75	492(J-268)
Inyart, Gene	*TENT UNDER THE SPIDER TREE	Watts	2.95	600(J-298)
King, Clive	*THE TOWN THAT WENT SOUTH	Macmillan	2.75	599(J-297)
Lauber, Patricia	*CLARENCE TURNS SEADOG	Coward-McCann	3.00	701(J-323)
Levy, Mimi Cooper	*CORRIE AND THE YANKEE	Viking	3.00	653(J-311)

EIGHT TO ELEVEN- FICTION (Cont.)

Lewiton, Mina	CANDITA'S CHOICE	Harper	$2.95	498(J-268)
Lindgren, Astrid	*PIPPI IN THE SOUTH SEAS	Viking	2.00	550(J-286)
Lindquist, Jennie D.	THE LITTLE SILVER HOUSE	Harper	2.75	549(J-285)
McQueen & Hark	*A HOME FOR PENNY	Watts	2.95	600(J-298)
Mendoza, George	*AND AMEDEO ASKED HOW DOES ONE BECOME A MAN?	Braziller	2.50	599(J-297)
Miller, Eugenia	ROCKING HILL ROAD	Holt	2.75	652(J-310)
Mudra, Marie	A FEATHER FOR HIS CAP	Dutton	2.95	492(J-268)
NanKivell, Joice M.	*AGAIN CHRISTOPHILOS	Houghton, Mifflin	2.25	550(J-286)
Pearce, Philippa	*TOM'S MIDNIGHT GARDEN	Lippincott	3.50	492(J-268)
Perrin, Blanche C.	BORN TO RACE	St. Martin's Press	2.95	652(J-310)
Pohlmann, Lillian	CALYPSO HOLIDAY	Coward-McCann	2.75	651(J-309)
Ross, Nancy Wilson	*THOR'S VISIT TO THE LAND OF THE GIANTS	Random House	1.50	444(J-248)
Rowntree, Lester	*DENNY AND THE INDIAN MAGIC	Viking	2.50	445(J-249)
Scherman, Katharine	*THE SWORD OF SIEGRIED	Random House	1.50	444(J-248)
Turngren, Annette	*FLAXEN BRAIDS	Prentice-Hall	2.95	600(J-298)
Voight, Virginia F.	BLACK ELEPHANT	Prentice-Hall	2.95	600(J-298)
von Gebhardt, Hertha	*THE GIRL FROM NOWHERE	Criterion	3.25	548(J-284)
Warren, Robert Penn	*THE GODS OF MOUNT OLYMPUS	Random House	1.50	444(J-248)
Weddle, Ferris	BLIZZARD RESCUE	Watts	2.95	701(J-323)
White, Anne Terry	ALADDIN AND THE WONDERFUL LAMP	Random House	1.50	444(J-248)
Winwar, Frances	*CUPID, THE GOD OF LOVE	Random House	1.50	444(J-248)
Yoshiko Uchida	THE PROMISED YEAR	Harcourt, Brace	3.00	549(J-285)
Young, Blanche C.- *Ed.*	HOW THE MANX CAT LOST ITS TAIL	McKay	2.75	493(J-269)

EIGHT TO ELEVEN- NON-FICTION

Baker, Charlotte	AN ABC OF DOG CARE FOR YOUNG OWNERS	McKay	2.75	702(J-324)
Berry, Erick	MEN, MOSS AND REINDEER	Coward McCann	2.50	445(J-249)
Carmer, Carl	PETS AT THE WHITE HOUSE	Dutton	2.95	550(J-286)
Cavanah, Frances	THEY LIVED IN THE WHITE HOUSE	Macrae-Smith	3.50	653(J-311)
Cox & Stoiko	ROCKETRY THROUGH THE AGES	Winston	2.95	654(J-312)
Darling, Lois & Louis	BEFORE AND AFTER DINOSAURS	Morrow	2.95	493(J-269)
Epstein, Sam & Beryl	ALL ABOUT PREHISTORIC CAVEMEN	Random House	1.95	702(J-324)
Fisher, Dorothy Canfield	AND LONG REMEMBER	McGraw-Hill-Whittlesey	3.25	550(J-286)
Gardner, Dic	YOUR BACKYARD CIRCUS	John Day	3.00	493(J-269)
Graham, Clarence R.	THE FIRST BOOK OF PUBLIC LIBRARIES	Watts	1.95	702(J-324)
Hays, Wilma Pitchford	ELI WHITNEY AND THE MACHINE AGE	Watts	1.95	754(J-312)
Hood, Robert E.	FIND A CAREER IN PHOTOGRAPHY	Putnam	2.75	601(J-299)
Lyttleton, Elizabeth	YOU YOURSELF	Putnam	2.00	653(J-311)
MacNeil, Marion Gill	ON THE FACE OF THE EARTH	Walck	2.75	702(J-324)
Miers, Earl Schenck	oAMERICA AND ITS PRESIDENTS	Grosset & Dunlap	4.95	445(J-249)
Miers, Earl Schenck	oTHE STORYBOOK OF SCIENCE	Rand McNally	2.95	653(J-311)
Sechrist & Woolsey-*Eds.*	IT'S TIME FOR CHRISTMAS	Macrae-Smith	3.75	443(J-247)
Severn, Bill	SHADOW MAGIC	McKay	3.00	493(J-269)
Smith, F. C.	THE FIRST BOOK OF WATER	Watts	1.95	702(J-324)
Stoiko & Cox	ROCKETRY THROUGH THE AGES	Winston	2.95	654(J-312)
Sutton, Felix	*THE ILLUSTRATED BOOK ABOUT AFRICA	Grosset & Dunlap	3.95	446(J-250)
Stillman & Tannenbaum	ISAAC NEWTON	McGraw-Hill-Whittlesey	3.00	550(J-286)
Tannenbaum & Stillman	ISAAC NEWTON	McGraw-Hill-Whittlesey	3.00	550(J-286)
White, Anne Terry	*ALL ABOUT ARCHAEOLOGY	Random House	1.95	654(J-312)
Williams-Ellis, Amabel	oMAGIC, SCIENCE AND INVENTION	Putnam	2.00	494(J-270)
Wolfe, Louis	LET'S GO TO A WEATHER STATION	Putnam	1.95	494(J-270)
Woolsey & Sechrist-*Eds.*	IT'S TIME FOR CHRISTMAS	Macrae-Smith	3.75	443(J-247)
Yates, Raymond F.	A BOY AND A BATTERY	Harper	2.50	702(J-324)
Zim, Herbert S.	YOUR HEART AND HOW IT WORKS	Morrow	2.50	600(J-298)

ELEVEN TO THIRTEEN - FICTION

Alexander, Anne	oTHE PINK DRESS	Doubleday	$2.75	655(J-287)
Best, Herbert	THE SEA WARRIORS	Macmillan	2.75	551(J-287)
Boyd, Edith L.	BOY JOE GOES TO SEA	Rand McNally	2.95	447(J-251)
Carson, John F.	THE BOYS WHO VANISHED	Duell, Sloan & Pearce	3.50	495(J-271)
Cavanna, Betty	THE SCARLET SAIL	Morrow	2.95	601(J-299)
Constant, Alberta W.	*MISS CHARITY COMES TO STAY	Crowell	3.00	494(J-270)
De Leeuw, A. & C.	WHERE VALOR LIES	Doubleday	1.75	494(J-270)
Douglas, Marjory S.	ALLIGATOR CROSSING	John Day	3.50	446(J-250)
Dwight, Allan	THE SILVER DAGGER	Macmillan	3.00	551(J-287)
Erickson, Phoebe	WILDWING	Harper	2.75	496(J-272)
Fenton, Edward	*THE NINE QUESTIONS	Doubleday	2.95	495(J-271)
Fairholme & Powell	*ESMERALDA AHOY!	Doubleday	2.95	446(J-250)
Gray, Patsey	CHALLENGER	Coward-McCann	3.00	446(J-250)
Hoppenstedt, Elbert M.	MYSTERY AT TEN FATHOMS	Watts	2.95	703(J-325)
Jackson, Caary	THE JAMESVILLE JETS	Follett	2.75	601(J-299)
Krumgold, Joseph	*ONION JOHN	Crowell	3.00	654(J-312)
Lampman, Evelyn S.	SPECIAL YEAR	Doubleday	2.95	601(J-299)
Leekley, Thomas B.	RESCUE FOR BROWNIE	Vanguard	2.75	655(J-313)
MacLeod, Robert P.	TOSCO, THE STUBBORN ONE	Crowell	3.00	494(J-270)
Marcus, Edward	*YOUNG RIDER OF THE HIGH COUNTRY	Duell,Sloan & Pearce	3.50	447(J-251)
Mitchell, Elyne	THE SILVER BRUMBY	Dutton	2.95	495(J-271)
Osborne, Chester G.	THE FIRST WHEEL	Follett	2.75	551(J-287)
Osborne, Chester G.	THE WIND AND THE FIRE	Prentice-Hall	3.00	551(J-287)
Powell & Fairholme	*ESMERALDA AHOY!	Doubleday	2.95	446(J-250)
Stevens, Leonard A.	OLD PEPPERSASS	Dodd, Mead	3.00	654(J-312)
Tefft, Bess Hagaman	KEN OF CENTENNIAL FARM	Follett	2.50	601(J-299)
Thomas, Estelle Webb	THE TORCHBEARER	Watts	2.95	703(J-325)
Waltch, Lilla M.	MISS STARR'S SECRET	Sterling	2.50	620(J-300)
Watkins, Richard H.	THE MYSTERY OF WILLET	Nelson	2.95	447(J-251)
Wibberley, Leonard	JOHN TREEGATE'S MUSKET	Farrar, Straus & Cudahy	2.95	495(J-271)
Willard, Barbara	SON OF CHARLEMAGNE	Doubleday	1.95	495(J-271)
Wilson, Holly	STRANGER IN SINGAMON	Messner	2.95	447(J-251)

ELEVEN TO THIRTEEN- NON-FICTION

Asimov, Isaac	*REALM OF NUMBERS	Houghton, Mifflin	2.75	602(J-300)
Barr, George	YOUNG SCIENTIST TAKES A WALK	McGraw-Hill-Whittlesey	3.00	551(J-287)
Bridges, William	ZOO CELEBRITIES	Morrow	2.95	448(J-252)
Buckley, Peter	THE SPANISH PLATEAU	Coward-McCann	2.50	447(J-251)
Clason, Clyde B.	MEN, PLANETS AND STARS	Putnam	2.95	497(J-273)
Fosdick, Harry Emerson	JESUS OF NAZARETH	Random House	1.95	448(J-252)
Halacy, D. S., Jr.	*FUN WITH THE SUN	Macmillan	2.75	703(J-325)
Johnson, Gerald W.	*AMERICA IS BORN	Morrow	3.95	496(J-272)
Lavine, Sigmund	STRANGE PARTNERS	Little, Brown	2.75	448(J-252)
Lindquist, Willis	ALASKA: THE FORTY-NINTH STATE	McGraw-Hill-Whittlesey	3.00	551(J-287)
Mason, George F.	ANIMAL HABITS	Morrow	2.50	497(J-273)
Montross, Lynn	WASHINGTON AND THE REVOLUTION	Houghton, Mifflin	1.95	496(J-272)
Morris, Richard B.	*THE FIRST BOOK OF INDIAN WARS	Watts	1.95	703(J-325)
Nathan, Adele	THE FIRST TRANSATLANTIC CABLE	Random House	1.95	448(J-252)
North, Sterling	THOREAU OF WALDEN POND	Houghton, Mifflin	1.95	496(J-272)
Price, Willadene	BARTHOLDI AND THE STATUE OF LIBERTY	Rand McNally	2.95	552(J-288)
Ripley, Elizabeth	PICASSO	Lippincott	3.00	496(J-272)
Sobol, Donald J.	*THE FIRST BOOK OF MEDIEVAL MAN	Watts	1.95	655(J-313)
Strong, Charles S.	THE REAL BOOK ABOUT THE ANTARCTIC	Doubleday	1.95	602(J-300)
Ward, James A.	*GARGANTUA THE GREAT	Morrow	2.95	552(J-288)

THIRTEEN TO FIFTEEN- FICTION

Archibald, Joe	FALCONS TO THE FIGHT	Macrae-Smith	$2.95	499(J-275)
Bialk, Elisa	PASSPORT SUMMER	World	3.00	555(J-291)
Bowers, Gwendolyn	A DATE WITH DAVE	Morrow	2.95	499(J-275)
Bowers, Gwendolyn	*JOURNEY FOR JEMIMA	Walck	3.50	657(J-315)
Bulla, Clyde Robert	STORIES OF FAVORITE OPERAS	Crowell	3.75	655(J-313)
Butler, Beverly	THE FUR LODGE	Dodd, Mead	3.00	553(J-289)
Catherall, Arthur	*TENDERFOOT TRAPPER	Criterion	3.25	552(J-288)
Christopher, Matt	SHADOW OVER THE BACK COURT	Watts	2.95	603(J-301)
Coolidge, Olivia	*ROMAN PEOPLE	Houghton, Mifflin	3.00	554(J-290)
Craig, Margaret M.	NOW THAT I'M SIXTEEN	Crowell	2.75	552(J-288)
Dean, Nell M.	THE VET IS A GIRL	Messner	2.95	704(J-326)
Emery, Anne	THAT ARCHER GIRL	Westminster	2.95	657(J-315)
Epstein, Samuel & B.	CHANGE FOR A PENNY	Coward-McCann	3.00	602(J-300)
Finney, Gertrude E.	*STORMY WINTER	Longmans, Green	3.50	499(J-275)
Freer, Marjorie Mueller	A SCHOOL FOR SUZANNE	Messner	2.95	656(J-314)
Friendlich, Dick	LEAD-OFF MAN	Westminster	2.95	658(J-316)
Friermood, Elisabeth H.	JO ALLEN'S PREDICAMENT	Doubleday	2.95	498(J-274)
Fisher, Aileen	oFISHERMAN OF GALILEE	Nelson	2.95	451(J-255)
Forster, Logan	*TAMARLANE	Dodd, Mead	3.00	449(J-253)
Gault, William C.	*DRAG STRIP	Dutton	2.75	553(J-289)
Gilmore & Talmadge	WINGS FOR PEACE	Dodd, Mead	2.75	498(J-274)
Girvan, Helen	DISAPPEARANCE AT LAKE HOUSE	Westminster	2.95	452(J-256)
Gottlieb, Gerald	THE ADVENTURES OF ULYSSES	Random House	1.95	500(J-276)
Guillot, Rene	*SIRGA: QUEEN OF THE AFRICAN BUSH	Criterion	3.50	497(J-273)
Hale, Arlene	BLOSSOMS IN THE WIND	Winston	2.95	555(J-291)
Hall, Marjory	THE MAGIC WORD	Westminster	2.95	452(J-256)
Harkins, Philip	*BREAKAWAY BACK	Morrow	2.95	555(J-291)
Hays, Wilma P.	*DRUMMER BOY FOR MONTCALM	Viking	2.75	452(J-256)
Heuman, William	*MISSOURI RIVER BOY	Dodd, Mead	3.00	449(J-253)
Howard, Elizabeth	THE COURAGE OF BETHEA	Morrow	2.95	451(J-255)
Keating, Lawrence A.	SENIOR CHALLENGE	Westminster	2.95	658(J-316)
Kjelgaard, Jim	**HI JOLLY	Dodd, Mead	3.00	655(J-313)
Knight, Ruth Adams	QUEEN OF ROSES	Doubleday	2.95	704(J-326)
Lambert, Janet	BOY WANTED	Dutton	2.75	498(J-274)
Langtry, Robin	DINOSAUR HARVEST	Coward-McCann	2.75	603(J-301)
Lawrence, Mildred	THE QUESTING HEART	Harcourt, Brace	3.00	554(J-290)
Lomas, Steve	oCALL OF THE TIME	Messner	2.95	451(J-255)
Magee, Catherine F.	oTHE CRYSTAL HORSE	Longmans, Green	2.95	450(J-254)
Malvern, Gladys	DANCING GIRL	Macrae-Smith	2.95	451(J-255)
McCormick, Wilfred	FIVE YEARS TO GLORY	McKay	3.00	704(J-326)
McGiffin, Lee	*REBEL RIDER	Dutton	2.95	498(J-274)
Montgomery, Rutherford G.	THE GOLDEN STALLION'S ADVENTURE AT REDSTONE	Little, Brown	3.00	450(J-254)
Morse, Carol	ROUNDABOUT ROBIN	Ives Washburn	2.95	452(J-256)
Noble, Iris	ONE GOLDEN SUMMER	Messner	2.95	656(J-314)
Norton, Andre	THE BEAST MASTER	Harcourt, Brace	3.00	554(J-290)
Norton, Andre	*GALACTIC DERELICT	World	3.00	658(J-316)
Olson, Gene	THE BUCKET OF THUNDERBOLTS	Dodd, Mead	2.75	497(J-273)
Pitkin, Dorothy	THE GRASS WAS THAT HIGH	Pantheon	2.95	500(J-276)
Rendina, Laura Cooper	*TRUDI	Little, Brown AMP	3.00	450(J-254)
Rich, Louise Dickinson	MINDY	Lippincott	3.00	704(J-326)
Richmond, Cecil Jane	oCOPY GIRL	Westminster	2.95	452(J-256)
Ringwood, Gwen P.	*YOUNGER BROTHER	Longmans, Green	2.95	450(J-254)
Ritchie, Rita	*THE ENEMY AT THE GATE	Dutton	3.50	553(J-289)
Rydberg, Ernie	THE MYSTERY IN THE JEEP	Longmans, Green	2.75	450(J-254)
Saunders, Roy	*CRAIG OF THE WELSH HILLS	Duell, Sloan & Pearce	3.50	449(J-253)
Shirreffs, Gordon	ROANOKE RAIDERS	Westminster	2.95	603(J-301)

THIRTEEN TO FIFTEEN- FICTION (Cont.)

Steffan, Jack	MOUNTAIN OF FIRE	John Day	$3.50	449(J-253)
Stolz, Mary	SOME MERRY-GO-ROUND MUSIC	Harper	2.75	554(J-290)
Summers, James L.	THE LIMIT OF LIVE	Westminster	2.95	604(J-302)
Sutcliff, Rosemary	*THE LANTERN BEARERS	Walck	3.50	657(J-315)
Switzer, Gladys L.	BETWIXT AND BETWEEN	Follett	3.50	603(J-301)
Talmadge & Gilmore	WINGS FOR PEACE	Dodd, Mead	2.75	498(J-274)
Treece, Henry	*RIDE INTO DANGER	Criterion	3.50	703(J-325)
Vance, Marguerite	*ASHES OF EMPIRE	Dutton	2.95	499(J-275)
Varble, Rachel	BETH AND SETH	Doubleday	2.95	656(J-314)
West, Wallace	THE BIRD OF TIME	Gnome	3.50	656(J-314)
Westreich, Budd	LANCE TODD AT MYSTERY ISLAND	Lantern	2.75	704(J-326)
White, Hilda	SONG WITHOUT END	Dutton	3.95	553(J-289)
Whitney, Phyllis A.	CREOLE HOLIDAY	Westminster	2.95	453(J-257)
Williams, Jeanne	PROMISE OF TOMORROW	Messner	2.95	451(J-255)
Williams, J.R.	*ANSWER IN MEXICO	Prentice-Hall	3.00	657(J-315)
Willis, Robert	MODEL A MULE	Follett	2.95	603(J-301)
Wollheim, Donald A.	THE SECRET OF THE NINTH PLANET	Winston	2.50	555(J-291)
Young, Bob & Jan	oRUN SHEEP RUN	Messner	2.95	656(J-314)

THIRTEEN TO FIFTEEN- NON-FICTION

Arnold & White	FOOD: AMERICA'S BIGGEST BUSINESS	Holiday House	3.95	501(J-277)
Asimov, Isaac	**WORDS OF SCIENCE	Houghton, Mifflin	5.00	499(J-275)
Barnes, Eric W.	THE WAR BETWEEN THE STATES	McGraw-Hill-Whittlesey	3.50	557(J-293)
Beckhard, Arthur	ALBERT EINSTEIN	Putnam	2.50	502(J-278)
Bishop, Curtis	THE FIRST TEXAS RANGER: JACK HAYS	Messner	2.95	454(J-258)
Boardman, Fon W., Jr.	CANALS	Walck	3.50	705(J-327)
Botter, David	NEWS REPORTERS AND WHAT THEY DO	Watts	3.95	605(J-303)
Campbell, R.W.	TOPS AND GYROSCOPES	Crowell	3.00	658(J-316)
Chase, Mary Ellen	*DONALD MCKAY	Houghton, Mifflin	1.95	605(J-303)
Cooke, David C.	TRANSPORT PLANES THAT MADE HISTORY	Putnam	2.50	605(J-303)
Costain, Thomas B.	WILLIAM THE CONQUEROR	Random House	1.95	455(J-259)
Cummings, Parke- *Ed.*	*BASEBALL STORIES	Hill & Wang	3.00	604(J-302)
Daniels, Jonathan	*STONEWALL JACKSON	Random House	1.95	455(J-259)
Dodge, Bertha S.	*PLANTS THAT CHANGED THE WORLD	Little, Brown	3.50	501(J-277)
Douty, Esther M.	PATRIOT DOCTOR	Messner	2.95	454(J-258)
Eliot, George F.	SYLVANUS THAYER OF WEST POINT	Messner	2.95	705(J-327)
Evans, I.O.	DISCOVERING THE HEAVENS	Roy	3.50	456(J-260)
Forsee, Alysea	FRANK LLOYD WRIGHT	Macrae-Smith	3.50	454(J-258)
Gunther, John	*MEET THE CONGO	Harper	2.95	453(J-257)
Hahn, Emily	ABOAB: THE FIRST RABBI OF THE AMERICAS	Farrar, Straus & Cudahy	2.95	556(J-292)
Hahn, Emily	AROUND THE WORLD WITH NELLIE BLY	Houghton, Mifflin	1.95	501(J-277)
Harrington, Lyn	THE REAL BOOK ABOUT CANADA	Doubleday-Garden City	1.95	556(J-292)
Harrod, Kathryn E.	*MAN OF COURAGE	Messner	2.95	454(J-258)
Hoehling, Mary	GIRL SOLDIER AND SPY	Messner	2.95	502(J-278)
Holbrook, Stewart H.	THE SWAMP FOX OF THE REVOLUTION	Random House	1.95	455(J-259)
Kennedy, John M.	MAKING ELECTRICITY WORK	Crowell	3.50	658(J-316)
Kenworthy, Leonard	LEADERS OF NEW NATIONS	Doubleday	3.50	604(J-302)
Kittler, Glenn	EQUATORIAL AFRICA	Nelson	2.95	455(J-259)
Kline, Morris	*MATHEMATICS AND THE PHYSICAL WORLD	Crowell	6.00	500(J-276)
Lamb, Harold	CHIEF OF THE COSSACKS	Random House	1.95	456(J-260)
Lambert & Pei	THE BOOK OF PLACE NAMES	Lothrop, Lee & Shepard	3.00	605(J-303)
Larsen, Egon	*TRANSPORT	Roy	2.50	558(J-294)
Lent, Henry B.	JET PILOT OVERSEAS	Macmillan	3.00	502(J-278)
LIFE International-Eds. of	NINE WHO CHOSE AMERICA	Dutton	3.95	556(J-292)

THIRTEEN TO FIFTEEN- NON-FICTION (Cont.)

Loeb, Robert H., Jr.	SHE-MANNERS	Association Press	$3.50	604(J-302)
Loomis, Robert	*THE STORY OF THE U.S. AIR FORCE	Random House	1.95	456(J-260)
Meyer, Edith P.	CHAMPIONS OF PEACE	Little, Brown	3.50	453(J-257)
Neal, Harry Edward	DISEASE DETECTIVES	Messner	3.50	705(J-327)
Paradis, Adrian A.	LIBRARIANS WANTED	McKay	3.50	557(J-293)
Parker, Elinor-*Ed.*	*I WAS JUST THINKING	Crowell	2.75	500(J-276)
Patton, P.A. & M.	MONEY IN YOUR POCKET	McKay	3.50	502(J-278)
Pei & Lambert	THE BOOK OF PLACE NAMES	Lothrop, Lee & Shepard	3.00	605(J-303)
Randall, Ruth Painter	I MARY	Little, Brown	3.50	453(J-257)
Reeder, Colonel "Red"	*THE STORY OF THE REVOLUTIONARY WAR	Duell, Sloan & Pearce	3.95	705(J-327)
Reinfeld, Fred	*THE GREAT DISSENTERS	Crowell	2.75	659(J-317)
Rosen, Sidney	DOCTOR PARACELSUS	Little, Brown	3.50	501(J-277)
Rothchild, Sylvia	KEYS TO A MAGIC DOOR	Farrar, Straus & Cudahy	2.95	556(J-292)
Scorer, R.S.	WEATHER	Roy	2.50	558(J-294)
Severn, Bill & Sue	HIGHWAYS TO TOMORROW	Prentice-Hall	2.95	557(J-293)
Shapiro, Milton J.	THE MEL OTT STORY	Messner	2.95	659(J-317)
Smith, Jean	FIND A CAREER IN CONSERVATION	Putnam	2.75	557(J-293)
Syme, Ronald	ON FOOT TO THE ARCTIC	Morrow	2.75	660(J-318)
Toye, William	*THE ST. LAWRENCE	Walck	4.50	558(J-294)
Werstein, Irving	MARSHAL WITHOUT A GUN	Messner	2.95	502(J-278)
Weyl, Peter	MAN, ANTS AND ELEPHANTS	Viking	3.00	660(J-318)
White, Dale	*FAST-DRAW TILGHMAN	Messner	2.95	659(J-317)
White & Arnold	FOOD: AMERICA'S BIGGEST BUSINESS	Holiday House	3.95	501(J-277)
Williams, Jay	*THE BATTLE FOR THE ATLANTIC	Random House	1.95	456(J-260)
Woodward, Helen	GENERAL BILLY MITCHELL	Duell, Sloan & Pearce	3.50	659(J-317)
Woody, Regina J.	*DANCING FOR JOY	Dutton	3.00	554(J-290)
Yates, Raymond F.	THE YOUNG INVENTOR'S GUIDE	Harper	2.50	501(J-277)
Yurka, Blanche	DEAR AUDIENCE	Prentice-Hall	3.00	660(J-318)
Zarem, Lewis	*NEW DIMENSIONS OF FLIGHT	Dutton	3.95	556(J-292)

RELIGIOUS BOOKS

Beebe, Catherine & Robb	SAINTS FOR BOYS AND GIRLS	Bruce	2.75	504(J-280)
Newcomb, Covelle	BROTHER ZERO	Dodd, Mead	3.00	662(J-320)
Phillips, J.B.	A MAN CALLED JESUS	Macmillan	2.50	608(J-306)

FICTION FOR YOUNG ADULTS

Boucher, Anthony-*Ed.*	A TREASURY OF GREAT SCIENCE FICTION 2 Vol.	Doubleday	5.95	705(J-327)
Brick, John	THE STRONG MEN	Doubleday	3.95	660(J-318)
Cost, March	A WOMAN OF LETTERS	Lippincott	3.75	457(J-361)
Costain, Thomas B.	THE DARKNESS AND THE DAWN	Doubleday	3.95	660(J-318)
Dermout, Maria	YESTERDAY	Simon & Schuster	3.00	503(J-279)
Duncan, Jane	MY FRIENDS THE MISS BOYDS	St. Martin's Press	3.95	606(J-304)
Duthie, Eric-*Ed.*	TALL SHORT STORIES	Simon & Schuster	5.00	457(J-261)
Gallico, Paul	TOO MANY GHOSTS	Doubleday	3.95	706(J-328)
Jefferis, Barbara	HALF ANGEL	Morrow-Sloane	3.00	606(J-304)
Lofts, Norah	THE TOWN HOUSE	Doubleday	4.50	456(J-260)
Rosten, Leo	*THE RETURN OF HYMAN KAPLAN	Harper	3.50	558(J-294)
Sharp, Margery	THE RESCUERS	Little, Brown	3.00	661(J-319)
Steen, Marguerite	THE WOMAN IN THE BACK SEAT	Doubleday	3.95	457(J-261)
Stoutenburg, Adrien	*FOUR ON THE ROAD	Westminster	2.95	661(J-319)
Wodehouse, P.G.	FRENCH LEAVE	Simon & Schuster	3.50	606(J-304)
Zabel, M.D.-*Ed.*	CHARLES DICKENS' BEST STORIES	Doubleday	4.95	706(J-328)

NON-FICTION FOR YOUNG ADULTS

Bigland, Eileen	MARY SHELLEY	Appleton-Century-Crofts	$4.95	607(J-305)
Burke, Marylin C.	THE EXECUTIVE SECRETARY	Doubleday	3.95	457(J-261)
Chute, Marchette	TWO GENTLE MEN	Dutton	5.00	503(J-279)
Cole, William- *Ed.*	THE FIRESIDE BOOK OF HUMOROUS POETRY	Simon & Schuster	6.50	607(J-305)
Collier, Eric	THREE AGAINST THE WILDERNESS	Dutton	4.95	661(J-319)
Cousteau & Dugan-*Eds.*	CAPTAIN COUSTEAU'S UNDERWATER TREASURY	Harper	6.00	706(J-328)
Daley, Robert	THE WORLD BENEATH THE CITY	Lippincott	3.95	661(J-319)
Day & Stroven- *Eds.*	A HAWAIIAN READER	Appleton-Century-Crofts	5.50	706(J-328)
Dolan, Edward F., Jr.	GREEN UNIVERSE	Dodd, Mead	3.50	661(J-319)
Dugan & Cousteau- *Eds.*	CAPTAIN COUSTEAU'S UNDERWATER TREASURY	Harper	6.00	706(J-328)
Fitch & Nolan	ADVENTURE ON WHEELS	Putnam	5.00	662(J-320)
Flexner, Eleanor	CENTURY OF STRUGGLE	Harvard Univ. Press	7.50	457(J-261)
Gemmill & Kilgore	DO YOU BELONG IN JOURNALISM?	Appleton-Century-Crofts	3.00	606(J-304)
Graves, Robert-*Intro.*	THE LAROUSSE ENCYCLOPEDIA OF MYTHOLOGY	Putnam	12.50	607(J-305)
Huxley, Elspeth	THE FLAME TREES OF THIKA	Morrow	4.00	503(J-279)
Kilgore & Gemmill	DO YOU BELONG IN JOURNALISM?	Appleton-Century-Crofts	3.00	606(J-304)
Kieran, John	A NATURAL HISTORY OF NEW YORK CITY	Houghton, Mifflin	5.75	606(J-304)
Maynard, Olga	THE AMERICAN BALLET	Macrae-Smith	7.50	706(J-328)
Morison, Samuel Eliot	JOHN PAUL JONES	Little, Brown-A.M.P.	6.50	607(J-305)
Nolan & Fitch	ADVENTURE ON WHEELS	Putnam	5.00	662(J-320)
O'Connor, Richard	WILD BILL HICKOK	Doubleday	3.95	503(J-279)
Parkin, Lt. Col. C.-*Ed.*	THE ROCKET HANDBOOK FOR AMATEURS	John Day	5.95	458(J-262)
Stroven & Day-*Eds.*	A HAWAIIAN READER	Appleton-Century-Crofts	5.50	706(J-328)

BOOKS FOR USE BY PARENTS AND TEACHERS

Berson, Minnie P.	KINDERGARTEN	Dutton	3.50	607(J-305)
Freidel, Fran-*Ed.*	THE GOLDEN AGE OF AMERICAN HISTORY	Braziller	7.50	662(J-320)
Ilg, Ames, etc.	THE GESELL INSTITUTE PARTY BOOK	Harper	3.50	608(J-306)
Johnson, Eric W.	HOW TO LIVE THROUGH JUNIOR HIGH SCHOOL	Lippincott	3.95	608(J-306)
Mara, Thalia	*ON YOUR TOES!	Doubleday-Garden City	2.50	458(J-262)
McCloskey, David B.	YOUR VOICE AT ITS BEST	Little, Brown	3.50	504(J-280)
Mulac, Margaret E.	HOBBIES	Harper	3.95	504(J-280)
Wendt, Herbert	OUT OF NOAH'S ARK	Houghton, Mifflin	6.50	662(J-320)

PICTURE STORY BOOKS

Slobodkina, Esphyr — Abelard-Schuman
PINKY AND THE PETUNIAS — Cloth; $2.75; 10½x7½

All the children loved Pinky, a fluffy little kitten. But all the grownups who carefully tended their petunia beds regarded the young cat with something less than affection. For Pinky, in his discerning appetites, was a great muncher on petunias. Try as they might, there was no way in which the neighbors could curb this preference. In this story of a kitten's final subjection to civic conscience, the author weaves a comfortable plausibility into a pattern of make believe suspense. Her colored illustrations further enhance the text's atmosphere of familiar cheerfulness.. (10/16. LC:59-12312)

BOOKS TO READ ALOUD

MacAgy, Douglas & Elizabeth — Doubleday
GOING FOR A WALK WITH A LINE — Cloth; $3.00; 9½x8¼

This is subtitled "a step into the world of modern art"- and its success would be- we feel- wholly dependent on the way an informed adult would use it with a child. Both of the MacAgys have experience with children and with the teaching of art in art galleries. Their feeling that exploring the ways of a line on canvas will show what an artist feels and how he sees is very unevenly evidenced in this book. The choice of contemporary masterpieces (Rousseau, Degas, Chagall, Chirico, Dali and many others) will raise some eyebrows, and the interpretation in the guise of a fluid running text almost inevitably distorts what most viewers would feel was the individual artist's intent. It amounts to a kind of over-simplification in an attempt to bring an abstraction into line with a child's comprehension. Nonetheless it is a fresh approach, a new idea, and may spark reaction with some unusual children. The reproductions and the general format are superior. Try this with fairly young children- and again with older ones. (10/8.LC:59-5899)

Wenning, Elizabeth — Holt
THE CHRISTMAS MOUSE — Cloth; $2.95; 8x10

* Kaspar was as poor as a church mouse. In fact he was the church mouse of the Austrian Church of Saint Nicholas, a Gothic Cathedral in which he was born. All went well for Kaspar until his fondness for munching on the organ dismayed the entire congregation. Only the young Pastor, Father Mohr, was unperturbed and through his beautiful carol, *Silent Night*, composed to be sung without an organ, he reconciled his flock to their hungry guest. Barbara Remington's tender illustrations which strongly convey the mood of Tyrolean festivity combine with the gentle text in an appropriate and moving Christmas offering.(10/6)

Slobodkin, Louis — Macmillan
TRICK OR TREAT — Paper on board; $2.25
Cloth; $2.75; 10½x8

The children on Willow Street receive a Halloween treat which is also a trick. And a haunted house turns out to be the coziest home on the block. Very much in the seasonal spirit, this whimsically illustrated book is replete with jack o'lanterns, dumplings, a black cat and sleight of hand. Mild suspense within the range of the very youngest haunt. Illustrated by the author in Autumn colors. (10/13. LC:59-11304)

Cummings, W.T. — McGraw-Hill-Whittlesey House
THE GIRL IN THE WHITE HAT — Cloth; $2.25
Lib. $3.00; 11x8

* This is the story of Annabelle, a city child, and her journey into wish fulfillment. Possessed of a floppy white hat, Annabelle is free to travel wherever her whim takes her. A room full of birthday cakes, a carnival, a party, a cool green field all welcome the little girl as she flies beneath the brim of her benevolent head gear. An airy story with graceful illustrations in black and white and color by the author. W. T. Cummings breathes fantasy with the same naturalness with which a child wishes for an improbable but delightful boon. (10/7. LC:59-13198)

Friskey, Margaret — Childrens Press
INDIAN TWO FEET AND HIS HORSE — Cloth; $2.50; 9x7

Indian Two Feet had a bow and arrow. He had a drum and a little stone hammer. But what he didn't have was a horse, and consequently, he had to walk wherever he went. In this story of Indian Two Feet's search for an animal, his repeated failures and final success, the author incorporates an easy vocabulary of 130 words, illustrating her simple text with earth colored illustrations by Katherine Evans suitably humorous and suggestive of the Western locale. (9/11)

Hinshaw, Alice — Childrens Press
THE TRUE BOOK OF YOUR BODY AND YOU — Cloth; $2.00; 9x7½

Clothed in a beginning reader vocabulary prescribed by the University of Chicago Laboratory school, this text brings the young reader to a closer understanding of his component physical parts and their functions. The vital organs, the bones, skin, muscles, are described in a context of various activities. Illustrated with drawings which are at once cheerful and instructive, this text presents its lesson pleasantly and simply. (10/1)

Podendorf, Illa — Childrens Press
THE TRUE BOOK OF JUNGLES — Cloth; $2.50; 8½x7½

Incorporated into this text on the jungle is the word list for primary reading as prescribed by the Laboratory School of the University of Chicago. What is a jungle? What grows there? What lives there? These questions are given simple and satisfactory answers. Illustrated in clear pictures by Katherine Grace this book imparts facts, exercises the student's reading ability, but does little either to entertain or charm. (10/1)

Shannon, Terry — Childrens Press
A TRIP TO PARIS — Cloth; $2.50; 9½x8½

An American family takes a trip to Paris. The children, Peter and Ann, tell the reader about it in English, incorporating 150 French words and phrases in French itself. Illustrated by Charles Payzant in brash, cartoon-like pictures, the text includes phonetic pronunciations of the French and translations. The narrative possibly provides an aid for the study of the French language, but is so lacking in charm or vitality that it emerges a rather obvious pedantic device coating a lesson in language and geography. (10/1)

Hader, Berta & Elmer — Macmillan
REINDEER TRAIL — Cloth; $3.25; 8x10

This is a more ambitious story than the Haders usually undertake, but it has the familiar flavor in their direct narration - at easy reading level- and the accompanying pictures,in line and wash colors, which are closely linked to the story. The facts of the way in which the Eskimos of Alaska started their reindeer herds and learned how to handle them are basic to a story which presents the Eskimo and the Lapp way of life, many years ago. The Eskimos were near starvation, their sources of food depleted by raiders of the Pacific. Their plight was presented to the Lapps in far away Lapland, and agreement was reached by which a reindeer herd was purchased and herders hired to bring them across the wastes of the far north to a port, from which they were shipped to America and transported by rail and ship to Alaska - and the salvation of the Eskimos. Here is another facet of the Alaska story.(10/13.LC:59-10393)

Siddiqui, Ashraf — Macmillan
BHOMBAL DASS: *The Uncle of Lion* — Cloth; $2.75;8x10

* A canny goat from Bengal embarks on a little journey into the forest. When night falls, he finds he is lost. Wandering into the tiger's cave he is confronted with an angry host. But by means of quick thinking, sophistry, and a justifiable deception, he succeeds in convincing the tiger that he is the Lion's uncle. Even the wise monkey is convinced that it would be best to avoid the fierce bleatings of Bhombal Dass, the ferocious. Ashraf Siddiqui, a Pakistani author, writes with humor and wisdom characteristic of the comic Eastern fable. Tom Hamil's wash illustrations reflect the fanciful tone of the text. (10/1. LC:59-13509)

McCall, Edith — Childrens Press-*Frontiers of America*
HUNTERS BLAZE THE TRAILS — Cloth; $2.50; 9x7

A collection of nine stories revolving about Americans who pushed the frontiers of this country westward. Davy Crockett, Kit Carson, Buffalo Bill and less known figures are portrayed in their unique courage, their remarkable facility in dealing with wild animals and uncharted terrain. A strong folk element dominates this book which in simple vocabulary not only imparts the facts of these famous lives but the raw and energetic spirit of the times. Black and white illustrations by Carol Rogers. (10/1)

McCall, Edith — Childrens Press
STEAMBOATS TO THE WEST — Cloth; $2.50; 8½x6½

In America's push west the attempts made on water are often obscured by accounts of exploits on land. In this animated and factual text, the role of the steamboats and the men who sailed them is stressed. Lewis and Clark on their voyage up the Missouri, Nicholas Roosevelt on his hazardous journey up the Ohio, a river boat that was almost destroyed by buffalo, etc. In all ten stories, this collection affords a unique and dramatic view of American history, exploiting a vocabulary available to the young reader. Illustrated in black and white by Robert Borja. (10/1)

Whitney, Leon F., D.V.S. — Dodd, Mead
WONDERS OF THE DOG WORLD — $2.95

The text of this book does not contain the excitement its title suggests. Rather it methodically sets out to classify dogs according to species, to examine them from the point of view of care, function, and temperament. Laced through with anecdotes, the main value of this book, nevertheless, is in the factual information it imparts. For the prospective dog owner or the family already in possession of a dog, this compendium offers much useful information on care, feeding, breeding, etc. But for those who seek an animated account of canine phenomena, this manual falls far short of the expectations its title engenders. Illustrated by Ernest Hart. (10/19. LC:59-9616)

Zarchy, Harry — Dodd, Mead
WHAT DOES A SCIENTIST DO? — $2.50

Embracing the entire scope of the scientist, this photographically illustrated text defines the precise limitations and scope of each individual scientific field. Meteorology, Chemistry, Biology, Zoology, Biochemistry, Histology, Photomicrography, Pharmacy, Astronomy, Metallurgy, Mathematics, Physics, Geology, Agronomy, Entomology, Archaeology are reviewed in succinct detail, their specific demands and the tools on which they depend. A highly factual text which imparts a weight of information in a lucid and readable manner, and which though it does demand concentration does not exceed the scope of the serious grammar school student. Another in a good series. Illustrated. (9/28. LC:59-12729)

Long, John E. — Doubleday
THE REAL BOOK ABOUT OUR NATIONAL CAPITAL — $1.95

This is an extraordinarily complete capsule coverage of Washington, D.C. in a text that is of necessity brief. Famous landmarks, the history and background of the capital, government and its functions, geography, commerce, Washington's role as a national and international center, are explained concisely, lucidly, in this revealing text. An excellent book for the 5th and 6th grade "visit our national capital" projects. Illustrated with 16 photographic illustrations. (11/19. LC:59-12833)

Freuchen, Peter — Messner
Peter Freuchen's Story About LIFE IN THE SEVEN SEAS — ea. $3.50
Peter Freuchen's Story About TREASURES OF THE SEVEN SEAS

The author, whose adult books on the sea have made his name synonymous with contemporary sea adventure, now writes of life and treasure in a manner available to younger readers. In the first title, illustrated by Wilfrid Bronson, the vegetation, fish life, geography, economy, evolution, and sociology of the sea are revealed. In the

second volume, illustrated by Jules Gotlieb, Peter Freuchen spans the seas and oceans of the world showing the rich bounty of treasure, food, commerce, minerals and pearls the sea avails to man describing with anecdotes and facts the methods man uses to claim them. (10/14. LC:59-12760; 12761)

Sperry, Armstrong — Random House
ALL ABOUT THE JUNGLE — $1.95

The jungle in its major manifestations is explored in this exciting and informative text. The Amazon, the Indian and Indochinese, and the West African jungles, all of which circle the equator are the three major areas of jungle terrain and it is to these the text devotes itself. A land of dense foliage, steamy climate, the jungles contain animal and plant life unique to them. These as well as the aboriginal life are described, rules for existing in this atmosphere are prescribed, and various natural dangers are indicated. An exotic subject, which though handled factually, loses none of its intrinsic fascination. (10/? LC:59-6458)

Fletcher, Helen Jill — Watts
THE FIRST BOOK OF BELLS — $1.95

* In a world of sirens and mechanical loud speakers, the bell becomes an object of romance. In this book, the various uses of the bell are enumerated--a religious signal, a warning to ships, an aid to travelers, a musical instrument. The universality of bells both in terms of history and geography are also stressed and examples of strikingly beautiful or unusual bells are given. Illustrations, iconographic in style, by Marjorie Auerbach, add a decorative dimension to this entertaining and illuminating book. (10/? LC:59-5534)

ELEVEN TO THIRTEEN- FICTION

Clark, Van — Caxton
PEETIE, THE PACK RAT *and Other Desert Stories* — $5.00

Centering about a lively little pack rat, these stories set in the Southwestern desert present a cast of lively, indigenous animals. A sparrow, a centipede, a melancholy burro, a coyote, a shrewd road runner and a sage old Gila monster play their parts in the comic episodes, many of which contain the wisdom of legends. A good feeling of locale, a light irony, and illustrations by the Navajo artist Andy Tsinajinie permit the characters to speak with human voices without losing their animal integrity. (11/21. LC:59-5482)

ELEVEN TO THIRTEEN- NON-FICTION

Holden, Raymond F. — Dodd, Mead
SECRETS IN THE DUST — $2.75

Another text on archaeology, *Secrets in the Dust* once again lays bare the findings of men who seek in rock and soil the records of prehistoric man. Egyptian excavations, the rediscovery of Troy, a child's revelation in a Spanish cave, diggings in Alaska, these and other significant explorations are described, with attention given to particular techniques employed. A straightforward, factual presentation of material that contains within it excitement and the glamour of adventure. Illustrated by Rafaello Busoni. (10/19. LC:59-11054)

Fallada, Hans — Pantheon
THE RASCAL FRIDOLIN — $2.95

* Fridolin, a badger, emerges in the full force of his nature in this book by the author of *Little Man What Now?* Hungry, clever, outrageously destructive Fridolin, misanthropic Fridolin, is the bane of the Fallada family's existence. But despite their determination to outwit and destroy him--they fail--he is portrayed by his reluctant host as a distinguished visitor, whom, one suspects, the author likes and admires. Touching, humorous, this book informs the reader of the badger and its habits by entertaining and amusing him. (10/5. LC:59-11968)

Buehr, Walter — Putnam

THE GENIE AND THE WORD — $3.00

Despite the somewhat evocative tone of the title, this is a routine rehearsal of the history of electrically controlled communication. The development of the telegraph, cable, telephone, trains, boats, planes, movies, radio, and space communication is given a summary review. Condensed, factual, illustrated by the author, this text competently treats its subject, but does little to generate further interest. (11/~~9~~13 LC:59-13222)

Havighurst, Walter — Watts

THE FIRST BOOK OF PIONEERS — $1.95

The progress of a pioneer family from Connecticut to Ohio just after the Civil War is at the hub of this specific and vivid account of frontier days. The precise progress of the family, the day by day nature of their journey, their immediate considerations upon arriving--constructing a house, planting--the education of the children, their way of viewing the world are clearly defined here. The author of numerous regional adult books, and two juvenile titles in the *Land of the Free* series, here shares his thorough knowledge of the history and way of life in what was known as the Western Reserve. Illustrated by Harve Stein. (10/12. LC:59-6581)

THIRTEEN TO FIFTEEN- FICTION

Brady, Rita G. — Abelard-Schuman

LOIS THORNTON, LIBRARIAN — $3.00

To Junior College student, Lois Thornton, there could be no life more dreary than that of a librarian. But filled with dreams of a glamorous television career, she yields to expediency, reluctantly taking a part time post in her town's library. Here Leslie finds the genuine thrill of helping others. The library becomes a field of various challenges in which her imagination is put to ample tests and beside enriching the life of her various patrons, she herself emerges a fulfilled adult, bent on a career as a professional librarian. Not much of a story here, but a thorough depiction of the library service which should be helpful to young readers about to embark on a professional course of study. (10/14. LC:59-11278)

Jones, Dorothy Holder — Dodd, Mead

THE WONDERFUL WORLD OUTSIDE — $2.75

Sixteen year old Vicky craves the normal atmosphere of a real home, a real family, outside the confines of the orphanage in which she has been brought up. When an understanding social worker offers her the chance of adoption, Vicky, for the first time, realizes how fully the orphanage has been her home, a home composed of younger children who love and depend on her, a home in which pedestrian detail conceals love, both filial and romantic. A somewhat sentimental story, which, nevertheless, captures with intensity that poignant moment when, on the verge of adulthood, a child feels the full impact of love for that place and those people which have nourished her. Dorothy Holder Jones draws her heroine with conviction, evoking with certainty an atmosphere of pathos. (11/9.LC:59-11693)

Ludden, Allen — Dodd, Mead

ROGER THOMAS, ACTOR — $3.00

On the career basis, this has excellent and unusual material. As a story, it limps, and the central character, Roger Thomas, a teen age stage struck youth, is a bloodless vehicle for the text. He enters the drama department at the University of Minnesota and four years later graduates as a promising young Thespian. Conversant with the theories of projection, familiar with the Stanislavsky method, the approaches of various New York academies, knowledgeable in techniques, Roger impersonates the information other aspiring young actors require. It is unfortunate that he remains a lay figure. (11/9.LC:58-6569)

O'Malley, Patricia & Dodd, Mead
McAssey, Mary Walfrieda $3.00

LESLIE TAKES THE SKYROAD

Leslie, a sensible twenty-one-year-old, sees in her career as an airline hostess the fulfillment of every romantic dream. Not only will she make the glamorous Hollywood run, but she will be in constant contact with the cosmopolitan world of travelers, serving in an important official capacity. Leslie gets her dose of glamour, but more than that she gets that thorough training in grooming, deportment, and diplomacy basic to the proper performance of her duties. And finally Leslie is able to relinquish the romance of her career for the sake of a more intimate romance, a romance with a young Air Force man which will ultimately terminate in marriage. The heroine, despite her various activities, hardly gets off the ground. She remains a static figure about whom is woven much specific and interesting detail regarding the training and functions of one of the most sought after jobs a young woman can hope to attain. (11/9. LC:59-12035)

Furman, A.L.- *Ed.* Lantern Press

EVERYGIRLS NURSE STORIES $2.95

An addition to the *Everygirl Series*, this caters to an established market for books about nursing. Unfortunately that market is an unselective one and absorbs good, mediocre and poor, so that the tendency is to follow the path of least resistance with standard brand stories. Each one of these follows such a pattern, as the heroine performs her professional functions competently, overcoming all obstacles in her way. Here we have different regional backgrounds for nursing in its various aspects,- Registered Nurse, Railroad Nurse, Nurse's Aide, Student Nurse, etc. A profession viewed through rose-tinted glasses, in stories that seemed dated by their one-dimensional quality. (10/20. LC:59-13375)

Bruckner, Karl Pantheon

THE GOLDEN PHARAOH $3.50

* Set in the Valley of the Kings, this story begins thirty-three hundred years ago in an Egypt torn between the God of the Priests and the Gods of the Kings. When the tomb of the boy, Pharaoh Tutankhamen, is looted, a mystery is initiated which is to intrigue men for a period of over three thousand years. Culminating in the success of an English expedition, the tomb of the assassinated Pharaoh is finally located and identified in the second decade of the twentieth century, but not without enormous cost in life and toil. A story which weaves together fact and speculation in a pattern of intrigue, history, and romance. A fascinating account of an archaeological mission and the mysterious secrets it would probe. (10/30. LC:59-11963)

Heinlein, Robert A. Putnam

STARSHIP ~~SOLDIER~~ Troopers 3.95 ~~$2.95~~

A weirdly credible adventure revolving around moral philosophy and entomology, told in the first person. The hero, a youth in his late teens, a citizen of Terra, one of the member governments of the Federation of Planets, enlists as an interstellar soldier. His adventures not only include fantastic journeys through space, combats with horrifying insect enemies, and a range of bewildering maneuvers, they also extend to the battle front of his mind in which ultimately he justifies the moral validity of war as an instinctual preservation of the species. Somewhat pretentious in style and proposed scope, often slightly confusing to the non-aficionado, this should, nevertheless, find readers among the devotees of Robert Heinlein's impressively long list of science fiction titles. (11/5. LC:59-12950)

Bova, Ben Winston

THE STAR CONQUERORS $2.50

Dominated by the "Masters", the universe stands at a crucial point. This ancient and superior culture, which has mechanically provoked the various ages of man, realizing that they are decadent and in decline, is intent upon subjugating the "Humanoids". Vanquished finally by the superior intelligence of this younger and more vigorous race, the "Masters" relinquish their supremacy. A fantasy which pivots about prehistoric and recorded history, is replete with obvious devices of warfare, stock characters, and awkward dialogue. Another case where the conception is in no way equalled by the characters or events. (11/2)

McGee, Dorothy Horton — Dodd, Mead
HERBERT HOOVER: *Engineer, Humanitarian & Statesman* — $3.50

One of America's most maligned presidents, Herbert Hoover had the misfortune of serving during one of this country's most violent economic upheavals. In this biography, Hoover emerges, free from the derogatory cliches which have clung to his name, as a man of singular enterprise, ability, and energy. A poor orphan boy, born into the pioneer West, Hoover waged a bitter struggle for an education. Rising to a prodigious success as a mining engineer, he forsook this career in order to succour the needs of starving Europeans, victims of World War I. In this capacity he served as United States Food Administrator. His subsequent rise to political power, the economic and political adversities which shadowed his term did not deter his genuine civic concern, and following that period up to the present, he has served in executive capacity on many major Federal Commissions. A well documented, interesting tribute to an American whose name is universally recognized, but whose achievements tend to be overlooked. (10/19. LC:59-9621)

Beckhard, Arthur J. — Messner
ELECTRICAL GENIUS — $2.95

Born in Serbia in 1855, Nikola Tesla from his earliest years led a life colored by extreme talent and almost morbid sensitivity. Rejected by an older brother, who died under circumstances which somewhat incriminated Nikola, he determined to achieve success on a titanic scale, free from personal entanglements. His accomplishments were phenomenal:- alternating current, high frequency generators, wireless communication--he even invented the system by which Niagara Falls was directed into a source of electric energy. Living in obscurity among the celebrated, Tesla was applauded by his peers, and his lonely death was accompanied by a final challenge of the universe he sought at once to understand and defy. Arthur Beckhard combines technical insight with a forceful dramatic comprehension. (10/? LC:59-7009)

Keister, Betsy — Prentice-Hall
MCCALLS GUIDE TO TEENAGE BEAUTY AND GLAMOUR — $3.95

Based on the tested precepts that cleanliness and moderation are assets to feminine charm, this text rehearses the standard but vital secrets of good grooming, poise, posture, and charm. Diet, wardrobe, cosmetics, deportment, exercise, boy-girl relationships come under the scrutiny of the author in her attempt to fill in the gaps for the eager but uncertain adolescent. Except for such qualifiers as "yummy" lingerie, the approach of this guide is straightforward, sensible, and comforting to all those teen-age contestants for social acceptance and admiration. Illustrated. (10/16)

Bergaust, Erik — Putnam
ROCKETS OF THE NAVY — $2.50

In a navy which increasingly recognizes the efficacy of rockets and missiles, the problems accompanying conversion are enormous. In this compendium of navy rockets, the author illustrates the gradual changes that are being made in our navy, discusses problems of conversion--the regulated and paced changes which hope to avoid premature obsolescence--and systematically lists individual weapons, their origins and functions. Photographically illustrated, this slim text provides a good reference book for those interested in technical aspects of modern warfare as they are manifest in the United States Navy. (11/?LC:59-12946)

Bergaust, Erik — Putnam
SATELLITES AND SPACE PROBES — $2.50

A brief history of space probes and satellites, this text mainly concerns itself with the U.S. race for space supremacy, although considerable and detailed attention is given to similar attempts by Russia. Technical without being baffling, the text describes the various instruments, their shortcomings, advantages, and the manner in which they operate. A helpful summary for those space directed readers with an interest in technical procedures. Photographically illustrated. (11/~~19~~. LC:59-12947)

Schoor, Gene — Putnam

BOB TURLEY, FIREBALL PITCHER — $2.95

Written by the biographer of Jackie Robinson, Mickey Mantle, and Roy Campanella, this is the story of a baseball prodigy, New York Yankees' Bob Turley. The 1958 Cy Young Award winner was a native of Illinois, where his prodigious speed disqualified him from pitching for a Little League, so obviously did he outclass the other players. Turley's apprenticeship, his careful tutelage by Casey Stengel, the difficulties he faced in trying to revise his style while the eyes of millions of fans were riveted on him, and his meteoric success are depicted here with technical fidelity and enthusiasm. Fans will read this biography with interest as will many non partisan readers who will find drama in Bob Turley's singular rise to baseball fame. (10/22. LC:59-11449)

Thomas, Henry — Putnam

CHARLES STEINMETZ — $2.50

Charles Steinmetz, a hunchbacked immigrant, came to this country in 1899 as a young man handicapped by material, social, and physical shortcomings. But such was the nature of the young German immigrant, that within his life, he rose to one of the most prominent and celebrated positions which one man can achieve. A brilliant mathematician, he incorporated his insight into the field of practical engineering evolving revolutionary new means of manufacturing electrical equipment. His investigation of lightning--Steinmetz created artificial lightning--led to the use of lightning arresters on high power transmission lines, and of the more than two hundred patents which he held, many of his inventions are still in active use. Author of many works in the field of engineering, Steinmetz, despite his affiliation with such companies as General Electric, remained a devoted socialist throughout his life, advocating public ownership of utilities, and died at fifty-eight, the center of an adoring family and an admiring public. A full and informative biography of a man richly endowed with courage, talent, and ingenuity. Of particular interest to those readers who would follow a career of engineering. ~~(11/?~~ LC:59-13608) Jan 8

Lauber, Patricia — Random House

ALL ABOUT THE ICE AGE — $1.95

Perhaps no natural phenomenon so puzzles scientists as the ice age. How did it start? Why? What was it like? In this text Patricia Lauber presents the various theories man has evolved concerning the glacial period, showing how geological explorations led to an avalanche of partial understandings and new questions. In summing up, she also proposes the possibility of another ice age, considering in terms of a modern world. Dramatically presented, this highly factual text achieves the impact of science fiction in its baffling and enormous implications. (10/? LC:59-6461)

Lin Yutang — World

THE CHINESE WAY OF LIFE — $2.95

* Cultivated and comprehensive is this review of China, ancient and modern, as delivered by one of China's most accomplished scholars, Lin Yutang. The history and geography of China, the moral (Confucianism) and religious (Buddhist) climate which dominates its politics, art, and ethic, the drama of its tyrants and its leaders, Chinese calligraphy, Chinese family life, the diagram of a great city--Peking, and finally, an analysis of contemporary China. A vast country boasting a population of over four hundred million, China is of singular importance both in terms of the history of civilized man and in the light of growing East-West interdependence. Lin Yutang maintains a dignity of style which is an organic outgrowth of his background, one which is in spirit oriental but bespeaks a comprehension both of Eastern and Western attitudes. Illustrated by Howard Simon. A substantial companion to World volumes on the Byzantines, the Aztecs, and the Arabs. (10/5. LC:59-11545)

Mathews, Mitford M. — World

AMERICAN WORDS — $3.95

A compact volume which shows what happened to the English language when the first English settlers reached American shores, and what has continued to happen to it

over the last 350 years. Illustrating his thesis by numerous words and phrases accompanied by careful historical notes, the author writes of such terms as "high school" or the problems inherent in the word "American" as defining a citizen of the United States; he includes many terms born in America which have travelled far, which seem unnecessary:- "log cabin", "outboard motor", or the almost obsolete "Conestoga wagon". A meaningful text for all those who depend on American-English as a primary means of communication, a lucid introduction to the field of etymology, comfortably within the scope of the high school reader. Illustrated. (11/19. LC:59-11541)

Mead, Margaret — World-*A Rainbow Book*

PEOPLES AND PLACES — $4.95

* In an excellent series that includes such distinguished books as Craven's *Rainbow Book of Art* and Peattie's *Rainbow Book of Nature*, this book by America's most distinguished anthropologist is outstanding. It might be defined as a young people's encyclopedia of man. The text covers a wide range - history, economics, communication, agriculture, warfare - virtually every realm in which man participates. With an all-envisioning comprehension, she encompasses time from pre-history to the present, from Africa to the Arctic, showing the dramatic differences between societies, interpreting them in terms of need, environment, intellectual and material tools. Information and perspective vital to an understanding of man and society strike a blow at provincialism and intolerance. And it all reads with the ease of practised travel through the world of man. Richly illustrated with photographs and drawings by W.T. Mars and Jan Fairservis. (10/19)

NON-FICTION FOR YOUNG ADULTS

Carrighar, Sally — Doubleday

WILD VOICE OF THE NORTH — $4.00

The "wild voice" was that of a remarkable huskey, Bobo, who became friend and companion to Sally Carrighar while she was studying the lemmings in the Arctic. Huskies being largely wolf in their heritage are different from the ordinary domesticated dog. And Bobo was in addition a born leader, whose pride, sympathy and instinct guided his life. The description of the winter the two of them spent in Nome provides the core of the book. It is not just another animal story, but a unique picture of life in the North. Full report on p. 724. (11/19. LC:59-12620)

Davis, Kenneth S. — Doubleday

THE HERO: *Charles A. Lindbergh and the American Dream* — $4.95

This would be a salutary experience for a reader in the upper teens, whose attitude towards heroes of the contemporary scene needs a balance wheel. This new and provocative biography of Lindbergh is in essence a biography of the hero-worshipping American public and an analysis of the effect of this mob adulation on Lindbergh. Here we have this cold, mechanical young man with the boyish smile, who flew the Atlantic and overnight achieved fame; who married, whose first child was kidnapped and murdered. Here also we have the misguided mystic, the spokesman for American fascism. It is a beautifully conceived and executived book, which the mature, objective youth should find interesting. Full report on p. 712. (11/19)

Corum, Bill — Holt

OFF AND RUNNING — $4.95

At the time of his death Bill Corum was the head of Churchill Downs, and probably, through his life as a sports writer, his stories of horses and races were his greatest contribution. This posthumous autobiography is starred with such stories, and stories too of the other sports he reported - the boxing ring, ball games, races; and he reviews also the events of his own career and the men he knew best in a disappearing group of truly great American sports writers, Grantland Rice, O. B. Keeler, Damon Runyon, etc. Corum was another who wrote with the best of them. Full report on p. 721. (11/16)

Campanella, Roy — Little, Brown
IT'S GOOD TO BE ALIVE — $4.50

Told for the most part in his own words, this is a moving account of a great baseball star, his childhood, his career, his paralyzing accident and his gradual return to the game in a coaching capacity. Both for the fans and for those who will inevitably be intrigued by Roy Campanella's uniquely courageous defiance of disaster, this is a memorable and unpretentious account. F.R. 678. (9/30. LC:59-11889)

Weeks, Edward — Little, Brown-AMP
IN FRIENDLY CANDOR — $4.00

The interest in editing as a potential profession is at a peak, and for any young person who has this field as a goal, this book of an editor in the making will be of immense value and interest. It is a second volume of reminiscences by the editor of the *Atlantic Monthly* and is very closely linked with the whole period of his indoctrination and early experience, and then goes on through the years of operating not only an increasingly successful magazine, but a relatively young press. The brief biographies- from a very personal angle as editor- of some of the outstanding *Atlantic* authors - provide some insight into contemporary writing and writers. Besides this, Weeks' many sided interests, his love of the outdoors, of fishing, his interest in people and the opportunity to know his own country, his travels in Europe add up to a fruitful and eventful life and introduce to his readers a good companion. Full report p. 722. (11/16. LC:59-13734)

Josephson, Matthew — McGraw-Hill
EDISON — $6.95

This is a well-researched account of the life of one of America's authentic folk heroes--an original creator with genius for strategic invention. Here are the facts of his precocious boyhood, his early years, his marriage, his inventions, his struggles and finally his creation of the General Electric Company. Thoroughly absorbing, it presents the technical and personal aspects of the inventor's world in a biography which belongs in every library, both in the biography and science section. Full report on p. 717. (10/26. LC:59-13204)

Danzig, Allison & Reichler, Joe — Prentice-Hall
THE HISTORY OF BASEBALL — $12.50

A complete compendium of baseball, its history and its achievements. Who were the great players, the great teams, the best managers? Which were the most thrilling games? Here, for the enthusiast is every phase of the game--the changing rules, the techniques, the strategy. A book of a thousand and one answers, recommended as a staple for the high school library. Full report on p. 716. (10/21)

Charters, Samuel B. — Rinehart
THE COUNTRY BLUES — $4.95

* A volume which will be a revelation to popular music lovers, this introduces formally the "race field", recordings made by Negro entertainers for the Negro market. With a back breaking effort, the author explores this almost virgin territory basing his findings to a large extent on first hand interviews of blues singers prominent in the twenties and thirties. A real contribution to a field whose history has thus far been recorded only orally, *The Country Blues* unveils a musical heritage which is uniquely American. Full report on p. 693. (10/5. LC:59-10200)

BOOKS FOR PARENTS AND TEACHERS

Weinlander, Albertine A. — Doubleday
YOUR CHILD IN A SCIENTIFIC WORLD — $2.98

A valuable guide propounding a scientific orientation for the average parent who grasps the desirability of making his child aware of physical reality; or for developing the child's interests in the direction of science. Section one

discusses the advantages of such an approach. Section two discusses means--toys, games, nature observation, home experiments. Section three concerns itself with the scientifically talented child, how to identify and encourage him. Overwritten, but helpful for the parent and teacher in his work with children. Full report on p. 639. (10/22. LC:59-12658)

Koerner, James D.- *Ed.* Little, Brown
THE CASE FOR BASIC EDUCATION $4.00

As defined in Clifton Fadiman's introduction, basic education is that which has a generative power and provides the structure for a future intellectual struggle. Participants in the discussion include many distinguished professors, who seek to define the aims and accomplishments of an education which is an end in itself as well as a beginning leading to fuller future development, and which fulfills the needs of a contemporary society. It is hoped that this book will reach its intended audience, schoolboard members, school personnel, and interested parents. F.R. p. 630. (10/15)

Brooks, Avery Scribner
YOUTH TALKS WITH GOD: *A Book of Everyday Prayers* $1.50

This is an unusual and down to earth approach to the whole subject of prayers for children to use. Ideally, the small volume should reach children directly, and through them be applied as need directs - In praise and thanksgiving, Prayers for someone else or Dealing with myself- these are the three divisional headings in the index. The topics the prayers deal with are daily problems in child behavior and childhood needs. Wise parents and interested teachers, librarians and Sunday School teachers will find ways to make use of them - but confessedly, it demands a recognition of the need.

Matthiessen, Peter Viking
WILDLIFE IN AMERICA $10.00

A unique history of the decline and fall of American wildlife, this book surveys in great detail the status of birds, fish and mammals of North America from before the white man's arrival to the present day. Illustrated generously with drawings by Bob Hines, photographs, and reproductions, filled with fascinating and revealing detail, it includes a list of rare and extinct species, a chronology of wildlife legislation and a bibliography. Of primary interest to nature enthusiasts, this book demands a place in all library natural history sections. F.R. p. 634. (10/19. LC:59-11635)

Fitzgerald, Ed Farrar, Straus & Cudahy
MORE CHAMPIONS IN SPORTS & SPIRIT $1.98

A sequel to the author's *Champions in Sports and Spirit*, this book contains short biographies of the ballplayer, Stan Musial, the fighter, Carmen Basilio, the tennis player, Alex Olmedo, the racing-car daredevil, Juan Manuel Fangio, the runner, Ron Delany, the jockey, Eddie Arcaro, the hockey player, Beliveau, and the baseball player, Herb Score. Easy to read, the book stresses the moral qualities exhibited by these different Catholic athletes. It should appeal to many Catholic boys of late grammar and early high school ages. (9/? LC:59-10191)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

602 (J-300) Epstein, S. & B.- CHANGE FOR A PENNY- from 10/16 to 10/30 (Coward-McCann)
603 (J-301) Langtry, Robin- DINOSAUR HARVEST- from 10/16 to 10/9 (Coward-McCann)
604 (J-302) Kenworthy, Leonard- LEADERS OF NEW NATIONS- from 10/8 to 11/5 (Doubleday)
608 (J-306) Ilg, Ames, etc.- THE GESELL PARTY BOOK- price from $3.50 to $2.95 (Harper)
651 (J-309) Pohlmann, Lillian- CALYPSO HOLIDAY- from 10/16 to 10/9 (Coward-McCann)
653 (J-311) Lyttleton, Elizabeth- YOU YOURSELF- from 10/15 to 10/30 (Putnam)

BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVII October 1, 1959 No. 19

F I C T I O N

ONE DARK HORSE

October 26

Berry, John — Macmillan

KRISHNA FLUTING — $3.95

The winner of the Macmillan Fiction Contest will prove a baffler to many readers and sheer enchantment to others. Perhaps one way to indicate its special quality is to suggest a blend of *South Wind* with *Green Mansions* and to place the tale in a mountain area of India in the lower reaches of the Himalayas. The story is an exotic one, with conflicts providing the paramount issues:- the conflicts of mixed races, in Peter Arjuna Bruff, the hero, Philadelphia Quaker plus Hindu, constantly seeking to rationalize the two; Jim Chen, Chinese-American, with a permanent chip on the shoulder; the conflicts of passion, as three women vie for the love of the uncertain Peter- his Quaker cousin, Irene, the high caste Hindu, Indira, and the vicious Liliu, a Tibetan for whom Peter had made himself responsible. There are conflicts too between the white residents in passage and the natives, worshipping Krishna, the fluting god, at odds with the minor gods and with the God of the white people. It is a strange and tortured book, in which the minor thread of plot is symbolic, as Peter and sundry other transient visitors are expected to hunt down and destroy the man-eating python that threatens the village. The central plot, with all its convolutions, the characters, unforgettable in their contradictions, the lush quality of the jungle and mountain backgrounds add up to an unusual book, which somehow never quite rises in total effect above the over-writing and the fuzziness of the philosophical interludes. But it is not a book to ignore- nor an author to overlook. (LC:59-13780)

PROBLEMATICAL BOOKS- Fiction

October 11

Angus, Douglas — Bobbs-Merrill

THE IVY TRAP — $3.95

Few people read Douglas Angus' gentle memoir of a boyhood- *The Lions Fed The Tigers* (Houghton, Mifflin-1958) with which this bears no comparisons- only contrasts- particularly in its forthright account of a love affair, and the ruin to which the indulgence and indiscretion of a middle-aged man can lead. Allan Hazard, 47, an associate professor in a large school, has until now a fine record to which a well-reviewed book has contributed, and a more than reasonably happy marriage with Margaret, as well as two children. His attraction to one of his students, Laurel, a lovely if highly neurotic girl is not to be resisted and becomes increasingly intense. They are seen by the Dean's wife and by some students; news travels quickly- to Margaret- who can forgive him the lapse but not the transfer of a ring- hers- to Laurel. And while he finally is given the full professorship coveted by the entire department, it is only a week before his resignation is demanded- and Laurel's ruin is complete as well as his own.... Angus writes knowingly of intermarital, interpersonal relationships, cleverly and cuttingly of faculty functions and proceedings (there is a wonderful poetry reading), and sympathetically of the characters concerned. His failure may however be a kind of success with a certain audience- passion particularized rather than suggested. (LC:59-14076) (Q)

October 22

Copp, DeWitt — Norton

RADIUS OF ACTION — $3.75

Collier, a one-eyed pilot, almost as battered as his obsolescent plane, takes four passengers from a small airport in the Northwest;-- Joe Brenner, a uranium prospector; Julie Stark, a nurse in training; Donald Everett Stuart, a young man drinking and escaping a too forceful father; and MacAndrews, a wealthy mill owner. After taking off in bad weather without the right instruments, Collier is lucky to be able to bring the plane down with two injured (Brenner's leg is broken, and MacAndrews is in shock). Stranded in the woods, they hunt and fish for food; build a cabin; and,with Brenner's knowhow- survive somehow. Less calculable are the elements of lust (Brenner's toward Julie) and greed (Brenner's hope of pulling off a uranium strike alone) which jeopardize their hopes of escape alive.... Copp, a film and tv script writer of considerable experience, has synchronized reliable elements (from romance to violence) with a synthetic situation- but it is serviceable as masculine action-adventure. (LC:59-10936)

Henry, Will — Random House

FROM WHERE THE SUN NOW STANDS 1/20 — $3.95

A picture - as seen by Heyets, a 17 year old - of the Nez Perce Indian chief, Joseph, and his attempts to live with the government's orders without destroying his people. Having argued the case and retained hunting rights for his tribe, Joseph is forced - with the betrayal of the promises to him- to join those who want to war against the new demands from Washington. But throughout the pursuit and battles, Joseph maintains his conciliatory measures never once firing against the enemy. It is as an old man that Heyets recalls the events that gave Joseph his fame as a strategist, but it is not in this role that he is shown,- rather the portrait underlines his peacefulness, his rational and intelligent approach to the issues which were otherwise handled by the war chiefs, the young bloods and the malcontents of other tribes. In detail and in able re-creation, this is in part a vindication of Indian actions, a criticism of the government's brutal treatment of the men, women and children not among the fighting groups, and a panorama of a last stand by the original inhabitants of this country. (LC:59-10825)

October 30

Sollers, Philippe — Grove Press

A STRANGE SOLITUDE — $3.50

Translated from the French and told in the first person this is a "sensitive" novel about a young man's early love affair and his tentative gropings toward maturity. As a boy of 16 the narrator grew vaguely in love with Concha, the Spanish nurse brought into his household. In the beginning he thought that he was as much in love with Spain and the Spanish language, but it was Concha's indifference and the fact that she resisted his inexperience which made her seem remote and therefore the more desirable. Still the affair leaves him unsatisfied: the workings of Concha's mind evaded him. She leaves the house under mysterious circumstances and it is not until the narrator is 20 that the two meet again in Paris. He had spent a winter full of anxieties and loneliness in a "strange solitude" in which it seemed as though the world had disappeared. His realization that Concha, who "moved through her life with an absolute availability and an absolute detachment" was, in a sense, solitude itself, "cures" him of his youth and he feels that he is saved. There is in this first novel a certain poetic intensity and a discernment which sees and weighs all possibilities without being diminished by the extreme self-consciousness of the narrative. (LC:59-12221)

October 30

Boulle, Pierre — Vanguard
S.O.P.H.I.A. — $3.95

S.O.P.H.I.A. while not a woman *is* the central character here- less briefly known as the "Society for the Overseas Promotion of Horticulture, Industry and Agriculture". More simply, it is a syndicate for the development of rubber, palm oil, etc., in underdeveloped areas- such as Malaya in the 1930's. It is also a closed world as well as a special world, with its definite code of personal conduct extended to company wives, its many directives and interdicts, its pointless, procedural detail. This is at first not apparent to Maille, 23, when he joins the organization as a new recruit and is sent to a rubber plantation under Mr. Chaulette, Managing Director, Loeken, his immediate superior, the Stouts who are British, and the Dassiers who are French. Germaine Dassier is a rather unsuitable wife and has already shown symptoms of disaffection. With Maille, the reader experiences the months of basic training- the long, experimental project known as "methods improvement" in an attempt to streamline the movements of the natives while tree tapping; the dilemma over the placement of a tiger's head (company symbol) on a publication; the problem of whether the coolies should wear shoes- to save their feet. The war interrupts S.O.P.H.I.A. for its duration; Maille leaves- with Germaine Dassier- and considers marriage to her; he returns to the company, but only for a time, realizing that he will be submerged by the organization.... The sharpness of Pierre Boulle's satire, the excellence of the writing- still may not succeed in giving this a general appeal. S.O.P.H.I.A., a brilliant memorial to the devastation of vision and energy in the pursuit of niggling detail, is an inanimate subject- and to that extent impersonal. (LC:59-12392)

November 6

des Ligneris, Francoise — Criterion
PSYCHE 59 — $3.50

Set in Brittany and Paris, this is an odd and curiously inconclusive novel of domination and duplicity. Mahaut, the granddaughter of a Marquise, married to the remote and godlike Eric, the son of peasants, has been blind for seven years of her marriage. Believing her chances of recovery to be slight and assured by her husband that her affliction has become endearing Mahaut has resigned herself to a submissive and totally dependent existence. It is through the discovery of one of Eric's several affairs that Mahaut begins to escape from the oppressive love which had bound her to a man she had actually never known. The denouement is eerily worked out in the Marquise's storm-beset Breton country house when Mahaut, who has kept her cure a secret from Eric, is able to observe the beginnings of the tumultuous love affair between her husband and her highly distraught younger sister. Free, finally, of the weight of Eric's overwhelming presence, Mahaut leaves the country house, astounding the lovers with the shock of her recovery. An interesting, peculiar book in which the clear and intense writing does not succeed in the creation of character. (LC:59-12196)

November 20

Hubler, Richard G. — Duell, Sloan & Pearce
TRUE LOVE, TRUE LOVE — $3.95

Encircled by recall this is the course of a ten year old's first, terrible love and its correlation to his life with his parents, at school, and with his accepted friends. Following the seasons, Peter Banion wakes in winter to Wilma Dempsey's powerful attraction which martyrs him in class, is with him on a hunt with his father, and is part of the spring when the birth of his bitch's puppies involves his father in an undignified attempt to save the only living one. There's a fishing episode, a fight with Wilma's cousin when she rejects Peter; an incident with his father's World War I souvenirs; an accident to a pariah of a schoolmate; and a series of phantoms and

previsions in which he is aware of his mother's pregnancy and the coming of his new brother. And with the Autumn and an unpaid invasion of a circus, there comes the imaginary playmate Taffy whose authority results in the break from Wilma and the hidden kingdom that was a special land of delight - leaving Peter in imbalance between his private worlds and the wretched one of adults. A kind of bravura voyeurism into the practical, unconscious innocence of a child, this adult recapture recognizes the corrosive effects behind ordinary youthful episodes, a time - of change - when "the sensuous and the spiritual world lived together in ecstasy". Pennsylvania and its striking calendar changes are the background for this provocative portrait. (LC:59-13738)

Tales of Violence

November 6

Gilbert, Anthony — Random House
DEATH CASTS A LONG SHADOW — $2.95

Nurse Helen Wayland's high mortality of patients continues when Blanche French is found unnaturally dead; British law brings an open verdict for her husband Paul. After a year Helen and Paul marry and the blackmailing by and death of his former housekeeper point to Helen as her killer. But Arthur Crook roots out further unpleasantnesses in the housekeeper's life - and turns the tables for Helen's good. Sly. (LC:59-10830)

November 11

Blake, Nicholas — Harper
THE WIDOW'S CRUISE — $2.95

The background to this puzzler is a ship's cruise to Greek islands and Nigel Strangeways and his attendant Clare Massinger, the sculptor, are witnesses to a developing situation among some of the passengers. The vanishing - and death- of a charming widow's ugly sister; the possibly simultaneous killing of a little girl; the situation regarding blackmail; the issue of a discredited scholar - these make up Strangeways' time-pressed schedule - and a turn-about ending. Facile. (LC:59-13317)

November 25

Somers, Paul — Harper
THE SHIVERING MOUNTAIN — $2.95

The *Record's* young Hugh Curtis, and Mollie Bourne, collaborate rather than compete in the case involving a missing research physicist and the 30,000 pound ransom demanded- to be turned over by his daughter, a good time girl not on the best of terms with her father. The *Record* comes up with the sum and the transfer is made- by Hugh- with Mollie close on his heels and able to help solve a "commercial venture" which leads to blackmail and murder.... Less time is spent- or misspent- on the silly-shallying between these two, more on the case at hand, to improve this series- not the best yet.(LC:59-13315)

November 27

White, Lionel — Dutton
THE MERRIWEATHER FILE — $2.95

Howard Yates, a lawyer in a New York City suburb, is asked for help by the Merriweathers, his good friends and kind neighbors, when they are involved in the unlikeliest circumstances; Ann Merriweather, a particularly lovely young woman, is almost killed, and a little later Charles is arrested after the body of a man has been found in the trunk of his car. Yates takes the case which is increasingly impossible to contest; Charles proves to have been a liar as well as unfaithful to his wife. But while he is electrocuted for a crime he insists until the end he did not commit- a residual doubt remains, for a grim latterday revelation.... Insidiously potent. (LC:59-12580)

December 3

Carmichael, Harry — Doubleday
MARKED MAN — $2.95

The escape of an embezzler from an English prison without bars brings newspaperman Quinn into another story - that of his own possible guilt for the strangling of Mrs. Mason, a doctor's wife. John Piper, insurance assessor, with a blind faith in Quinn, gets on the trail of the many people who wanted her dead, from her husband to her relatives, and his untangling of every interconnection clears Quinn comfortably. A teaser. (LC:59-12640)

Charteris, Leslie — Doubleday
THE SAINT TO THE RESCUE — $2.95

Six episodes in the Saint's continuing take-it-away operations keep the debonair dusted off and remodel a familiar stuffing. There's a wife-dodger, a real estate gyp artist, an irritating con man, a fake inventor, a blackmailer (naturally), and a star-turn defense lawyer as targets for the Saint's impetuous attentions - to their individual misfortunes. A bonus deal for the followers. (LC:59-14999)

Drago, Harry Sinclair — Doubleday
FENCED OFF — $2.95

Mel McLennan mends his no good ways (with women and cards) after a sortie with Slade Ballinger in which some homesteaders are burned out. Disgusted by the violence he has seen, Mel aligns himself with his father and his attempt to avert further trouble in this Dakota territory by stringing wire- and fencing off the land. While it costs him his father's life, it helps to straighten out his own.... It's pretty flat country around here and you've travelled through it many times before. (LC:59-15000)

REPRINTS AND PAPERBACKS for November

*AVON BOOK DIVISION for November 17 (Each $.35 - *Original)*

*AVON BEDSIDE COMPANION- Anthology
Cheyney, Peter- THE TERRIBLE NIGHT
*Christopher, John- PLANET IN PERIL
Creasey, John- FIGURE IN THE DUSK
*Daniels, Norman- THE CAPTIVE
*Fontaine, Robert- YOUNG AWAKENING
*Loomis, Noel M.- CHEYENNE WAR CRY
MacDonald, W.C.- AMBUSH AT SCORPION VALLEY
*Shirreffs, Gordon D.- RENEGADE LAWMAN($.25)
Treece, Henry- PAGAN QUEEN

($.50) - Lawrence, D. H.- THE RAINBOW

*BANTAM BOOKS, INC. (Each $.35 - *Original)*

Short, Luke- SADDLE BY STARLIGHT
Shulman, Max- SLEEP TILL NOON
Stout, Rex- AND FOUR TO GO
*Weisinger, Mort- 1001 VALUABLE THINGS YOU CAN GET FREE #3
Williams, Jay- SOLOMON AND SHEBA

(Each $.50)

Haines, William Wister- SLIM
Lake, Stuart N.- WYATT EARP: FRONTIER MARSHAL
Moorehead, Alan- THE RUSSIAN REVOLUTION

($.75) - Caldwell, Taylor- THE SOUND OF THUNDER

*DELL PUBLISHING (Each $.25 - *First Editions)*

Keith, Carleton- A GEM OF A MURDER
*Markson, David- EPITAPH FOR A TRAMP
Overholser, Wayne D.- THE LONE DEPUTY

(Each $.35)

*Bristow, Bob - SIN STREET
Derby, Mark- THE SUNLIT AMBUSH
Ellin, Stanley- QUIET HORROR
*MacDonald, John D.-*Ed.*- THE LETHAL SEX
Milne, A.A.- THE RED HOUSE MYSTERY
Quentin, Patrick- THE MAN WITH TWO WIVES
*Thompson, C. Hall- MONTANA!

(Each $.50)

Beaumont, Charles- THE INTRUDER
Farris, John- HARRISON HIGH
Morros, Boris- MY TEN YEARS AS A COUNTERSPY
Thomas, Lowell-*Ed.*- GREAT TRUE ADVENTURES

Laurel Editions

(Each $.35) - Shakespeare, William- THE WINTER'S TALE; HENRY IV, PART I

($.75)
Macgowan, Kenneth- FAMOUS AMERICAN PLAYS OF THE 1920's

($.95)
Hunter, Samuel- MODERN AMERICAN PAINTING AND SCULPTURE

FAWCETT PUBLICATIONS - Crest (Each $.25)

Hunt, Kyle- KILL MY LOVE
Schafer, Kermit- PARDON MY BLOOPER

(Each $.35)

Bennett, Margot- SOMEONE FROM THE PAST
Edmondson, Paul- THE LITTLE REVOLUTION
Evans, Lesley- STRANGE ARE THE WAYS OF LOVE
Remarque, E.M.- ALL QUIET ON THE WESTERN FRONT

Gold Medal Books Originals (Each $.25)

Craig, Jonathan- CASE OF THE VILLAGE TRAMP
Faulkner, John- AIN'T GONNA RAIN NO MORE
Fischer, Bruno- SECOND-HAND NUDE
Frazee, Steve- MANY RIVERS TO CROSS
Roberts, Lee- LITTLE SISTER
Telfair, Richard- THE SECRET OF APACHE CANYON

Premier (Each $.50)

Freeman & Appel- THE WISDOM AND IDEAS OF PLATO
Gatland & Demster- THE INHABITED UNIVERSE

*GROVE PRESS - Evergreen Books (Paperback prices only - *Original)*

(Each $1.75)

*Arrabel- AUTOMOBILE GRAVEYARD
*Koch, Kenneth- A SEASON ON EARTH
*Robbe-Grillet, Alain- JEALOUSY
($2.95)- Mumford, Lewis-*Ed.*- ROOTS OF CONTEMPORARY AMERICAN ARCHITECTURE
(2.49)- Hobson, Harold-*Ed.*- INTERNATIONAL THEATRE ANNUAL #3

Evergreen Gallery Books (Each $1.95)

Ashton, Dore- PHILIP GUSTON
Blesh, Rudi- STUART DAVIS
Cathelin, Jean- JEAN ARP
Friedman, B.H.-*Ed.*- SCHOOL OF NEW YORK

*THE NEW AMERICAN LIBRARY - Mentor (Each $.50 - *Original)*

Cheney, L.J.- A HISTORY OF THE WESTERN WORLD Xenophon- THE MARCH UP COUNTRY: ANABASIS (Trans. W.H.D. Rouse)

Signet (Each $.25)

Ballinger, Bill- THE LONGEST SECOND *Brown, Carter- THE DAME
*Ketchum, Philip- THE DEAD-SHOT KID

(Each $.35)

*Brown, W.F.- THE GIRL IN THE FREUDIAN SLIP Clarke, Arthur C.- THE OTHER SIDE OF THE SKY

(Each $.50)

Capote, Truman- BREAKFAST AT TIFFANY'S d'Olive, Gene - CHIARA

($.75) - Han Suyin- THE MOUNTAIN IS YOUNG

Signet Key ($.75) - *Hawes, Gene R.- THE NEW AMERICAN GUIDE TO COLLEGES

POCKET BOOKS (Each $.25)

Chaber, H.E.- A HEARSE OF ANOTHER COLOR Costigan, Lee- NEVER KILL A COP
Elston, Allan Vaughan- RIO GRANDE DEADLINE

Cardinal Editions (Each $.35)

Buck, Pearl S.- THE LONG LOVE McGivern, W.P.- ODDS AGAINST TOMORROW

Giant Cardinal Editions (Each $.50)

Bishop, Jim- THE DAY CHRIST DIED Payne-Gaposchkin, C.- STARS IN THE MAKING
Green, Gerald- THE LAST ANGRY MAN Savage, Mildred- PARRISH
Wallace, Lew- BEN HUR

Permabooks (Each $.35)

Canizio & Markel- A MAN AGAINST FATE Peck, Dr. Joseph- ALL ABOUT MEN
Innes, Hammond- THE WRECK OF THE MARY DEARE Schifferes, J.- THE FAMILY MEDICAL ENCYCLOPEDIA ($.50)

Washington Square Press - Butler, Samuel- THE WAY OF ALL FLESH ($.50)

POPULAR LIBRARY, INC. - Eagle Books (Each $.35)

Ketchum, Philip- GUNFIRE MAN Owen, Dean- BRUSH RIDER

Giants (Each $.35)

Bouma, J.L.- TEXAS SPURS Law, M.L.- AIMEE
Gies, Joseph- A MATTER OF MORALS McMullen, Richard- COUNTRY GIRL
Horan, J.D.- SEEK OUT AND DESTROY Raine, W. MacL.- DESERT FEUD
Johnstone, Lane- THE DR. LEWIS AFFAIR Tregaskis, Richard- GUADALCANAL DIARY

Special ($.50) - Gorn, Lester- THE GREATER GLORY

THIS FOR THE RECORD

November 23

Ryan, Cornelius — Simon & Schuster

THE LONGEST DAY — $4.95

* The third survey of the events of June 6, 1944, this covers, necessarily the same basic material as in John Frayne Turner's *Invasion '44* (Putnam, P. 241), and David Howarth's *D-Day* (McGraw-Hill, P. 161), published earlier this year, in following the time schedule, movements and actions of that day. Turner's book stressed the magnitude of the operations and Howarth's dealt more with individual experiences and kept the British well in the foreground. This is based on material solicited from veterans- British, American, Canadian, French and German - and civilian survivors, and from German war diaries, and Allied reports, and is an attempt, so stated by the author, "to set the record straight". Here is the story of Rommel's unfortunate trip to see Hitler; of the reasons for German blindness in not recognizing intercepted messages or even the beginnings of the invasion; of background of Operation Overlord and the mounting of the project; of the happenings in the little Normandy villages just before the first of the drops occurred. And from the paratroopers, to the gliders, to the bombardments, to the many sections of the landings, there is always the sense of racing the clock so that the involved and elaborate timetable could be kept. With this as the setting, the stories of the men take over and prove that their own resourcefulness became their measure of survival; show how they extricated themselves from extraordinary predicaments by adapting and improvising when they became victims of all kinds of errors. On the German side it follows the growing confusion when relayed messages are not believed, impossible orders given and the little that was done was negated by the might of the assembled Allies. A day, whose staggering totals, magnitude of planning, and importance are almost beyond comprehension, is here brought to life through the eyes of those who took part in it and thereby achieves a personal impress. *Reader's Digest* is to do a two-part condensation and the publisher says, "...this is one we expect to run with." Something to keep an eye on - in spite of. (LC:59-9499)

And These for Your Attention

John Dos Passos with PROSPECTS OF A GOLDEN AGE (Prentice-Hall) comes once more to the fore; Richard Ellmann's JAMES JOYCE (Oxford) is certain to have important critical reception; Arthur Mann's LA GUARDIA (Lippincott) should go well beyond the local (NYC) interest. And have a careful look at a number of art books grouped together at the end; two at least should have a permanent value....THE MASTERPIECE BIBLES (Abrams) provide a luxury item for this omnipresent market. See pages following for reports.

PROBLEMATICAL BOOKS- Non-fiction

October 15

Dos Passos, John — Prentice-Hall

PROSPECTS OF A GOLDEN AGE — $7.50

* In this highly readable book the author presents a balanced, tautly-written account of the men of the Revolution and their immediate successors, the real founders of the nation. A sturdy people, these early dreamers of a never-quite-realized Golden Age possessed many skills. Always moving inland and westward, they were surveyors and engineers; to them belonged young George Washington. They were seafarers: slavers and traders, fishermen, smugglers, privateers, whalers. They were writers and artists, "limners", such as Benjamin West and Benjamin Franklin, John and Samuel Adams, Copley and Stuart, Hamilton and Jefferson. They were explorers, like John Ledyard, who tried to walk across Europe to America, and Lewis and Clark. They were diplomats and financiers, like Joel Barlow; they

invented cotton-gins and steamboats and built mansions and planned cities. Although Jefferson owned many of these skills, the greatest of them,- statesmanship, leadership and restraint were personified in Washington, as set forth in the fine chapter titled *Pater Patriae*. Well documented, copiously illustrated, often witty, this book should appeal not only to admirers of Dos Passos but also to enthusiasts of early American history and biography; its author's name should insure it a place in many libraries, its content in historical collections. Illustrated.

October 21

Lang, Cecil Y.-*Ed.* Yale Univ. Press
THE SWINBURNE LETTERS 2 vols. $15.00

These two volumes include more than 500 letters, covering the period 1854-1875; another four volumes are to be published. The indefatigable and scholarly editor has spent ten years on this collection, which has the incredible quality of being either monstruously dull or clinically revolting. However, Mr. Lang in his introduction, tries to disguise what these letters reveal and what most of the poems long since told, that Swinburne's mind was *not* interesting. What the letters further substantiate is that Swinburne, poet, critic, dramatist, linguist, scholar, friend of the great and near great of his times, was a self-confessed alcoholic, masochist, pederast and flagellant. However lightly the so-called sophisticates may take the obscenities of these letters, or pass them off as youth trying to *epater le bourgeois* - the fact remains that until his 38th year, Swinburne, due to unfortunate experiences at Eton and early introduction to the works of the Marquis de Sade, had a distorted mind. These letters show him as prejudiced, full of invective, egotistic and with appallingly low taste, alternating with a need for hero worship. Lacking any warmth of human touch, his letters are concerned largely with aesthetic matters. He seemed pathetically unconscious of his monstruous nature; he even alienated his closest friend, Rosetti, to whom almost the only interesting letters are written. All in all, these letters smirch Swinburne's reputation as man and poet, and serve chiefly to supply a footnote to literary history or clinical psychiatry. (LC:59-12698)

October 22

Ellmann, Richard Oxford
JAMES JOYCE $12.50

At the crossroads between the past and the present, but central to the intellectual temper of our time, James Joyce stands with Mann, Eliot, Yeats, Bergson and Proust. He deserves a definitive and major biography- here accomplished by the critic, essayist and biographer of Yeats. Ellman, with enormous patience, has researched the incredible mass of material which Joyce has provided himself and provoked from others; and along with the critical material, the personal correspondence, he has also apparently interviewed every living person who knew Joyce. He has added a little new knowledge, dealing with his wife and with the prototypes of some of the characters in *Ulysses* and *Finnegan's Wake*. The result is a complete account of that "simple middle class man", "a man of small virtue given to alcoholism"- these were Joyce's own words. His raillery, atheism, pride, wit and Rabelaisian vigor are already well known; the book is most illuminating when it deals with Joyce's intellectual aims and accomplishments and this portrait of the writer is certainly just and balanced as well as sympathetic. It will probably answer all curiosities about Joyce, and supplements the works themselves, which still provide the truest portrait of the artist. It is an important literary biography. (LC:59-10460)

October 23

Wilson, J. Tuzo — Hill and Wang

ONE CHINESE MOON — $4.95

Worldly perspective, good humor, and sturdy humanism underly this account of a three week trip through China. The author, a Professor of Geophysics at the University of Toronto, and President of the International Union of Geodesy and Geophysics, informally discusses his crowded and enjoyable tour behind the Bamboo Curtain. Filled with spontaneous reactions to the scenery, food, and luxury commodities available even to the limited budget, he shows himself at every instant, an urbane and responsive traveller. His visits to the various Communist dominated Universities and scientific institutions reveal to him a machine fully equipped to deal with modern cultural and scientific problems, and lead him to advocate the recognition on the part of the West of China's growing power and her potential value to the modern world. Free from hysteria, he cites the arguments for and against the new Communist regime, concluding, that like it or not, it is firmly rooted in the fabric of Eastern life and, if the West is to avoid an ultimate disaster, must be dealt with knowledgeably and in the spirit of informed objectivity. Despite the broad implications of this book, it reads with the ease of a travel account, remembered, relished, and faithfully reproduced. Illustrated. (LC:59-14657)

October 26

Goullart, Peter — Dutton

LAND OF THE LAMAS — $4.00

A personal account of a sojourn in Tibet, this book is written by a Westerner, who, for many years, lived in China, absorbing her language, manners, and her Taoist philosophy. Peter Goullart's trip, precipitated by the Sino-Japanese war and his desire to flee Shanghai, is filled with immediate and vivid impressions. One fairly gags at his account of tea concocted of rancid Yak butter served by gracious Tibetan hosts, strains under his absorbing description of a tortuous journey made shoeless over a jagged and icy terrain, and is captivated by his account of the noble Lolos, a tribe which live in defiant seclusion, noteworthy for their beauty, elegance, and civilization. Herein emerges a view of Shangrila, not in cineramic technicolor, but in a perspective made vital by the author's sympathy, appreciation, and understanding. Illustrated with photographs, *Land of the Lamas* provides a mild itinerary, destined not to tax the stamina of the most docile armchair traveler. (LC:59-12578)

Announcing for October 26

Larabee, Leonard W. & Bell, Whitfield, Jr., Jr.- *Eds.* — Yale University Press

THE PAPERS OF BENJAMIN FRANKLIN: Vol. I, 1706-34 — $7.50

This is the first in a projected 40 volume edition, sponsored jointly by the American Philosophical Society and Yale University, to appear over 15 years, designed to assemble the complete writings and correspondence of Benjamin Franklin. This will have triple the material in the Smyth edition for these years. The pieces, pamphlets, the first issues of *Poor Richard's Almanack,* letters addressed to him in full or abstract, all are arranged in chronological sequence, along with legal and business papers. There is a genealogy and a calendar of Franklin's first 29 years and an index; a reproduction in photographic facsimile of the entire 24 pages of the "first impression" of the first, 1733, *Poor Richard* from the unique copy in the Rosenbach Foundation. A source book for scholars and an addition to early Americana, this has its particular place in historical, biographical and literary areas. Illustrated. (LC:59-12697)

~~October 29~~ Nov 4

Lang, Daniel Simon & Schuster
FROM HIROSHIMA TO THE MOON $5.95

From the cloak and dagger days of Oak Ridge to the rocket launching sites of today, a *New Yorker* staffer has covered the advent of the Atomic Age in a series of articles now collected in a highly readable book. Humorous moments of keeping "The Bomb" a secret way back when are balanced by the account of a visit to Hiroshima by Dr. Phillip Morrison, one of the bomb's makers. The former V-2 genius, Wernher von Braun is profiled. So are William G. Pollard who turned from physics to the pulpit; American soldiers fighting off rattlesnakes at White Sands Proving Grounds; illiterate Navajos who struck it rich with uranium; and so on. The dread possibilities of radioactive poisons are considered with a follow-up study of the girls who painted radium on watches forty years ago. Articles on rockets, flying saucers, and the AEC conclude this thorough, restrained yet deeply human book. It is a document on the men, machines and events which are drastically, perhaps fatally, changing our world. (LC:59-13877)

October 30

MacDonald, Betty Lippincott
WHO, ME? $4.95

In an edited and revised form this one volume incorporates material from *The Egg and I, The Plague and I, Anybody Can Do Anything* and *Onions in the Stew* to form a continuous line of autobiography - with none of the high spots omitted. From the tales of her parents, to her marriages, jobs, her battles with chicken farming, tuberculosis, and living on an island and raising her two daughters, Betty MacDonald's busy, harried, raffish, ridiculous and gallant days tumble along so that the reader - particularly new ones - will get a lively sense of this best-selling author's life. (LC:59-13252)

MacDougall, Allan Ross Nelson
ISADORA $5.00

The man who was once Isadora Duncan's secretary sets out ostensibly to dispel the myths and show the dancer's life in all its greatness and purity. He certainly does the proper biographical things---revisits her poor childhood in San Francisco, discusses her discovery of the Greek classic dance, shows her rise to fame in Europe and New York. And he is a gentleman; when it comes to her equally famous amours he steps lightly. But there indeed is the procession of lovers---Gordon Craig by whom she had her first illegitimate child, Paris Singer, father of the second, Essenine, the drunken husband---and so on. And throughout sounds a muted note of doom. A hotel fire nearly catches La Duncan; her children drown in a tragic accident; War and Revolution stalk her; and finally she meets her own tragic Greek ending when her scarf catches in the wheel of the Bugatti racer and winds the vibrant life out of her. But one wonders if beyond all these facts and dates the author is giving us the real Isadora? For after all, they *were* friends. Unfortunate too is the lifelessness of much of this book. Only with the trips to Russia, when the author was present, is any real sense of life evoked. Nevertheless, an interesting collection of information. (LC:59-15034)

November 4

Shannon, David A. Harcourt, Brace
THE DECLINE OF AMERICAN COMMUNISM $7.50

This is an excellent study of the declining fortunes of the American Communist Party since the end of World War II. The author has written this history with complete objectivity, yet with a surprisingly intimate knowledge of his subject matter. He has come by this knowledge the hard way, through a great deal of research, many interviews and much reading. In his Bibliographical Essay at the end of the book, the author indicates the extent of his labors. The book itself does not reveal anything particularly new or upsetting about the Communist Party. However, it does show how the Party has inevitably cooked its own goose by its inability to make any adjustment at all to political reality. What may startle the reader is to see how closely the American Communist Party has resembled its Russian counterpart in aims and tactics, spirit, dogma, and vocabulary. One easily becomes interested in these strange people simply from the clinical point of view. Here they are (or were) in the freest society in the world, with access to any free source of information they should need, yet parroting a party line which more and more has become less tenable. Yet this fanatic fixation with Marxist authority was able to hold within its grasp men of intelligence and education. The only conclusion one can come to is that the Communists in this country have been a neurotic bunch more interested in destroying themselves than capitalism. While Mr. Shannon only hints that there may be something emotionally wrong with the Communists, he writes of them with the assumption that they were acting rationally. Another study, however, might investigate the pathological side of the story. (LC:59-11770)

Faverty, Frederic E. Lippincott
YOUR LITERARY HERITAGE $3.95

A sort of "do-it-yourself" introduction to those courses in Great Literature so popular today, this volume consists of a series of comments and criticisms on books and authors from Homer and the *Odyssey* to Thomas Wolfe's *Look Homeward, Angel*, with stops on the way for such divergent authors as Rabelais and Tennyson; Montaigne ("father of six daughters and the essay") and Willa Cather *(Death Comes for the Archbishop)*; Henry James and Hemingway; Rossetti and Boris Pasternak. Many of the inclusions are stimulating, some of the omissions surprising: Samuel Johnson's *Essays* receive a chapter, but there is no mention of Boswell's *Life of Johnson* nor of Boswell himself; Shakespeare is unmentioned, which is not astonishing, for he takes volumes, but why omit Proust and include Cabell's *Jurgen?* Why include Oscar Wilde *(The Importance of Being Ernest)* and Fitzgerald *(The Great Gatsby)* and no work by Faulkner or D.H. Lawrence? Solidly written and professorial in style, this scholarly and humorless volume may appeal to readers eager to fill some gaps in their literary background and should be an excellent complementary textbook for courses in Great Books. It will hold little novelty for normally literate readers who have graduated from such courses. (LC:59-13248)

November 5

Campbell, Don G. Bobbs-Merrill
LET'S TAKE STOCK $2.50

For the uninitiated investor (there are 12,490,000 people who own common stocks- 50% of them in the under $7,500 income bracket) this provides a basic briefing. Who should (economically- emotionally) invest; investment as a long range hedge against the rising cost of living; the costs of buying and selling; the types of stocks and bonds; what you want in a stock (income; growth?) and some calculated risks; market cycles and when to buy and sell; investment clubs and monthly plans- this parallels other primers in this area of private enterprise, and is probably the breeziest approach yet. Not for Burton Crane's *Sophisticated Investor* but that mass market indicated above.

Announcing for November ~~16~~ 27

Rudaux, Lucien & de Vaucouleurs, G. — Putnam-Prometheus Press $12.50 to 1/1/60: $15.00

LAROUSE ENCYCLOPEDIA OF ASTRONOMY

The second of these imports (*The Larousse Encyclopedia of Mythology*, P. 581, was the first) is here translated into English by Michael Guest and John B. Sidgwick and revised by Z. Kopal, Professor of Astronomy at the University of Manchester, England. There is additional material by Pierre Tardi and an introduction by Fred L. Whipple, of the Smithsonian Astrophysical Observatory and Professor of Astronomy, Harvard University. The four books deal with the splendour of the heavens, the empire of the sun, the realm of the stars and astronomical instruments and techniques. There are 12 color plates and over 800 photographs, drawings and charts. Whipple's introduction points out "the increasing pace of scientific research and investigation makes nearly impossible the already difficult task of the popular presentation of scientific frontiers"...but that this book will assure a basic foundation in the subject and that study of it will provide a platform of background understanding for future challenges. An addition to reference shelves, and of immediate interest for every kind of star-gazer. (LC:59-11018)

November 10

Frasca, Dom — Crown

KING OF CRIME — $3.95

An outspoken biography of Vito Genovese, head of the Mafia, is based on official transcripts, known facts, as well as some of Frasca's "personal contacts" from his own childhood in the same area in which Genovese operated. If he finds nothing to excuse in Genovese, he finds Genovese's political connections (de Sapio, O'Dwyer, etc.) just as unforgivable in making possible his career. Without question, Vito, from the time when as a boy he came to America and New York's lower East Side, led a charmed life of crime; the occasional charges against him were always circumvented; he took an eight year "vacation" in Italy during the war while his wife, Anna, ran a lottery in the apartment over that of Mrs. Roosevelt's; he kept his tight hold on many rackets, got his acquittal on a murder charge by killing off a witness jailed for security- presumably; and has survived others better known in the history of the Mafia- Barbara, Anastasia, Costello. A good deal about the Mafia is included in Genovese's story- along with a directory of its members, their affiliations and offenses.... A blunt to emphatic account- the question here will be whether crime not only pays- but pays off twice in view of the recent success of Frederic Sondern's *Brotherhood of Evil* (Farrar, Straus) - a livelier crimefile. (LC:59-14027)

November 11

Bowles, Chester — Harper

THE COMING POLITICAL BREAKTHROUGH $3.50 cloth;$1.25 paper

This is something more than the conventional buildup for a forthcoming political campaign. Chester Bowles, a Democrat and a politician and diplomat of varied experience, here states his conviction that only the party that can break with the past and provide a leadership that takes changing circumstances- within the country and without- into consideration, can win the next national ticket. To give background to his conviction, he explores the history and pattern of the political parties, ins and outs, says that the last election came about only because the Democratic Party was unready for change- and the Republican Party had an unbeatable candidate. He feels that new issues are of paramount importance to survival, and explores the forces involved, the necessity of relating American economy to world problems and of seizing controversial national issues without palliative measures. Somehow- though one agrees wholeheartedly- the case needs a sharper and more forceful presentation than given here. (LC:59-13278)

November 11

Tagliabue, John — Harper
POEMS — $2.75

Poetry of the modern age falls roughly speaking into one of two categories:- the rainbow hued or the jaundiced. John Tagliabue belongs definitely in the first. His poetry is optimistic, ecstatic, religious and cosmic in its affirmations. A good deal of it has appeared in current avant-garde periodicals. Tagliabue travels, writes and invites his soul. Less original than St. John Perse, his verse has some of Perse's quality, while in his religious poetry he suggests comparison to the Spaniard Jimenez. He is of Italian extraction, spent his childhood by the sea, knows and loves fishermen, has lived in Maine and Mexico and traveled extensively in his beloved Italy, and shows he is a dedicated Christian, probably a Catholic. All this may be drawn from his poems. It is the wide embrace, the warm reaction of the heart, which recommends him to such fellow poets as Muriel Rukeyser and Mark Van Doren. Some of the individual poems are very fine, but the monotone of mystic participation somewhat blunts the total effect. (LC:59-13289)

November 13

Thompson, Francis & — University Publ.
Connolly, Terence L., S.J.- *Ed.* — $10.50
THE REAL ROBERT LOUIS STEVENSON *& Other Critical Essays*

This interesting and perceptive volume of the critical essays of the poet, Francis Thompson, is being issued by the press of Boston College. Behind the volume lies the unusual story of Father Terence Connolly, an enthusiastic admirer of the author of *The Hound of Heaven,* who is the curator of the greatest collection of Thompson papers in this country. From time to time he gives his readers the benefit of his scholarly enthusiasm by issuing new and unknown Thompsoniana. This particular volume is devoted largely to unsigned critical essays and book reviews by Thompson. Many were published in the Athenaeum, in England or in *The Academy,* a little known journal in this country. Their range of subject is wide, mainly contemporary to the early years of this century, and deal with such figures as Stevenson, Patmore, Henley, Walter Savage Landor, the early Yeats, etc. Their insight and sensitivity are enchanting. Any scholar of this period in English literature - or in the viewpoint of the poet Thompson- can read this with delight. It will have a limited but knowledgeable audience, largely, perhaps, among Catholics.

November 16

Muhlen, Robert — Holt
THE INCREDIBLE KRUPPS — $5.00

A competent chronicle of that feudal family empire which can trace its forebears back to the 16th century but which for only 150 years rose to tremendous size and power, paralleled the political fortunes of Germany and was identified with both its strength and its defeat. While the first Friedrich Krupp was a man too far ahead of his times, his son Alfred turned his father's failure into success; in so doing lost his wife, but never gave away a pfennig of the fortune he accumulated. Two generations later Bertha Krupps, with her consort husband, took over the management of the steel empire, while it was their son Alfred who paid the real price (prison for six years) for collaboration with Hitler. The dismantling of the industry after World War II lasted for only a few years; today Alfried has rebuilt the empire, is one of the world's wealthiest men, and is patterning his country's democratic upswing (an arguable if wishful conclusion)..... A man's book, primarily a business man's book, of greater financial and political than personal history. (LC:59-14013)

November ~~16~~ 9

Mann, Arthur — Lippincott

LA GUARDIA — $6.00

* Subtitled *A Fighter Against His Times: 1882-1933* this is the first volume of a proposed two volume biography of Fiorello La Guardia by an Associate Professor of History at Smith College. Painstakingly researched and efficiently organized, this is as much a history of the ideals of the Progressive Era, the political exuberance and disillusionment of the Twenties and the turmoil and excitement of the New Deal, as it is a study of La Guardia. Although variously associated with LaFollette's Progressives, the radical leftists of New York's Lower East Side, the New Dealers, the Little Flower, a Republican, defies party and movement labels and emerges in this biography as the unique political whirlwind that he was. Mann concludes this volume shortly before La Guardia was elected Mayor of New York City. He therefore concentrates on Fiorello's youth in Arizona, in Trieste, as a young law student at New York University, a fledgling politician incensed by the corrupt Tammany, a war hero, and as the tremendously energetic Congressman from East Harlem. Half-Jewish, half-Italian, born in Greenwich Village but raised in Arizona, married first to a Catholic, then to a Lutheran but himself a Mason and an Episcopalian, Fiorello LaGuardia had special advantages in manipulating the vote of minority groups. An astute politician, the image he created and which survives him is that of the angry man defying the Interests and rushing to the defense of the People. A lively and immensely interesting story of a man who fitted into no categories at all, who was at the same time an insider and an outsider. (LC:59-13077)

Colette — David McKay

FOR A FLOWER ALBUM — $3.95

Her "window open on life" embraced many things, not least of them the flowers she loved. Here is a collection of pieces about flowers, exquisite in phrase, sensitive in descriptive appreciation, and curiously informed- almost scientifically- as to the properties, minutiae, terminology and uses of a varied assortment of flowers. But there is more here than flowers. One gets vignettes of phases of her life, her childhood, her mother, the people of the country village she loved, an old laundress-embroiderer who knew about medicinal herbs, bits about food, flashes of fantasy, thoughts about writers. A gift book for its text alone, this is enhanced by watercolors by Manet. (LC:59-122262)

Clark, Dick — Random House

YOUR HAPPIEST YEARS — $2.95

Whether or not the teens are actually the "happiest years" remains a moot point, but in all events, Dick Clark, television MC, does his best to make them as comfortable as possible for both parents and children. Ingratiating in his effort to identify with his reader, he rehearses the entire familiar range of adolescent problems--puberty, belonging, family conflict, dating, makeup, going steady, manners, the battle between the sexes, personality, and finally, reluctantly, teen-age marriage. A wholesome bill of fare, but uninviting except for those who are directly involved. (LC:59-15017)

November 17

Wilhelm, John — McGraw-Hill

JOHN WILHELM'S GUIDE TO ALL MEXICO — $3.95

Stressing the foreign qualities of the country and people, this first discusses the general history, the population groups and the "modern veneer" which is peculiar to Mexico but which has not changed the Mexican characteristics. From guidance on the preparations needed, to the types of trips to choose (according to the time and money that can be allowed), this further looks into travel by bus, automobile, and by plane both to and within the country. The next section covers the principal cities and their areas; the north, east, south and west as touring

possibilities, and within each gives recommendations and lists of hotels and resorts, shops, eating places, things to do and how to do them, day and night life, etc., etc. For a first tripper there are many useful suggestions and for a repeat-visitor there are plenty of new ideas for extending their knowledge of this country. Over-all maps of Mexico and of individual cities. (LC:59-13945)

November 18

Gartmann, Heinz — Morrow

RINGS AROUND THE WORLD — $5.95

This is an informative and interesting history of man's technical progress, written in a vivid, nontechnical manner for the average reader. Author Gartmann does not seem to have any particular theory to preach. He seems merely to want to demonstrate how fascinating his subject is, how full of interesting incident and accident, and how inventors and inventions have had to struggle against the prevailing prejudices of any particular era. If the book does have a theme, this struggle would seem to be it. Since the book is a translation from the German, it has a somewhat German orientation and provides many German examples of technological accomplishment in places where American or British examples would have fitted in as well had the book been done by an American or Englishman. Despite this, the author is quite objective and impartial in his scholarship, giving just credit where credit is due. His story of technology takes in all the countries of the West, particularly England, France and the United States, and it covers every significant invention from the earliest steam engine to the latest moon rocket. There is a bit of awkwardness, however, in the way the author writes of the war years. He fails to note, for example, the enormous price that German technology paid for Hitler's persecutions. Had not Einstein, Meitner, Fermi, and Bohr been forced to flee Europe there might never have been a Manhattan Project and Germany would have no doubt become the world's foremost center of nuclear science. The book, however, is quite praiseworthy as a good general survey of the subject, written in a manner to keep the reader fascinated to the very last technological improvement. Illustrated. (LC:59-13589)

Norman, James — Morrow

IN MEXICO — $4.50

A handbook on Mexican popular arts and crafts this is based on the premise that for the tourist in Mexico, whatever his intentions, shopping becomes far more important than sightseeing. The author, who lives in Mexico, begins by introducing some historical, regional and religious background on Mexican arts and crafts the best of which are produced by Indians. And along with tips on the art of haggling he indicates the areas - from Vera Cruz to Yucatan, from Guadalajara to Chiapas - where the popular arts have reached a high degree of perfection. He offers a thumbnail system for making good judgments when purchasing leather goods, basketry, metalwork, woodcrafts, furniture, textiles, jewelry and idols and in appendices he lists the dates of markets, fairs and bazaars and a *Shopper's Glossary.* Highly practical and readable, this is illustrated with 68 line drawings and 32 photographs. (LC:59-13407)

Rostow, Eugene V. — Yale Univ. Press

PLANNING FOR FREEDOM — $6.00

The Public Law of Capitalism

The Dean of Yale's Law School would modestly be the first to admit that he is not the country's foremost lawyer nor the country's foremost economist, but this book surely establishes the fact that he is one of America's great lawyers, and that he knows the law's effect on the country's economy and the effect of the country's economy on the law. Two branches of knowledge that have become bedfellows are law and economics, and Dean Rostow, having mastered that branch of law dealing with monopoly, restraint of trade and competition, has written a book that will be read with great interest not only

by students but by businessmen. The law and practice of monetary and fiscal policy, of market organization, of labor relations must work together to bring about full employment, plus the highest degree of freedom coupled with personal responsibility under a government of law. (LC:59-12701)

November 19 12/17

Chapman, John — Doubleday
BROADWAY'S BEST: 1959 — $4.50

Subtitled *The Complete Record of the Theatrical Year* this is the third addition to the annual statistical survey compiled by the drama critic for the New York *Daily News*. Chapman's *Golden Dozen: J.B., The Disenchanted, The Marriage-Go-Round, A Touch of the Poet, A Raisin in the Sun, The Rivalry, Flower Drum Song, The Cold Wind and the Warm, The Pleasure of his Company, Gypsy, God and Kate Murphy, Sweet Bird of Youth.* Along with the summaries of his favroties Chapman provides a brief rundown of the season's offerings, month by month, on and off Broadway; the *Prize Plays;* the *Longest Runs;* the *Holdovers* from other seasons; the likely new productions for the coming year; a list of books about the theatre published during the year; obituaries of theatrical personalities and some background on the plays and their authors. A useful compendium. (LC:59-14070)

November 23

Cooke, John Esten — University of Indiana Press
WEARING OF THE GRAY — $7.50

This long out-of-print Civil War book, here reissued with an excellent introduction by Philip Van Doren Stern, consists of a collection of sketches of Confederate officers, campaigns and soldier anecdotes by a writer of spurious historical novels who was one of General J.E.B. Stuart's staff officers. The author, who fought for the South from the first and who was present at Appomattox, writes of heroes without flaw: Stuart, "the cavalier par excellence"; Stonewall Jackson, "in whose person War seemed a splendid pageant"; Wade Hampton, brave and cool; Jubal Early; Mosby, and others, some known, some unknown. He holds Stuart in almost hysterical adulation, he tells of his hero in action, finding no error in his late appearance at Gettysburg, which may have lost Lee the War; he does, however, give a moving account of Lee's surrender. Valuable for its contemporary viewpoint but of dubious historical accuracy, this lengthy book should find its greatest appeal among dedicated Civil War buffs. Non-buffs may consider it both flowery and dull, and its many anecdotes soporific. (LC:59-13533)

Morison, Samuel Eliot — Little, Brown-A.M.P.
THE LIBERATION OF THE PHILIPPINES Vol. XIII — $6.50

One of the most interesting of the successive volumes of Admiral Morison's History of United States Naval Operations in World War II - and thirteenth in the series, this picks up where *Leyte* left off. It is extraordinary that Morison is able to revivify history of our times, enliven it with minute detail of tactics and strategy humanized, add a spice of behind the scenes flavor, and inform the facts with the wisdom of after the event, in this case through reference to Japanese as well as our own records. Throughout this volume the tensions between MacArthur and the Joint Chiefs of Staff, between MacArthur, King, Nimitz and Halsey come out as MacArthur fought for the right to liberate the Philippines and make good on his promise. Formosa was preferred by some; the China Sea digression by others; the by passing of the archipelago of the Philippines, once the main goal was achieved was urged in order to get on with Borneo, etc. Now one, now another, served as moderator, and at one point MacArthur conceded postponement. And despite this, the enormous achievement of correlating army, navy, air force and marines brought the results in victory,- Mindoro, Lingayen,Palawan, Panay, Negros, Cebu, Corregidor, Mindanao- the names come back with

new reality. The cost in lives on both sides; the cost too resulting from ignorance, often inadequate intelligence, and always from the ruthless courage of the kamikazes - all adds up 173 days and success. Once the Philippine story is told, Morison goes on to Borneo, to the incredible and little known story of U.S. Naval Group China- the "Rice Paddy Navy" and the last naval battle of World War II, fought between two sailing junks and a bazooka rocket launcher. Illustrated with maps, charts and photographs.

~~November~~ 25 1/6/60

Furniss, Edgar S., Jr. Harper

FRANCE, TROUBLED ALLY $5.75

De Gaulle's Heritage and Prospects

The author, an associate professor of politics at Princeton University, has written a monumental study of post-war French policy, under the sponsorship of the Council on Foreign Relations. In it he tries to prove that France, as a great power, is in decline and that its various governments have been using every tactic available to postpone the day of reckoning. He frankly does not expect De Gaulle's attempts to revive France's so-called "grandeur" to succeed. Although the professor has marshalled considerable facts and arguments to back his thesis, these facts will not necessarily add up to the same conclusions for everyone. He is inclined to pass over lightly some of the more subtle qualities of French resourcefulness that have made it possible for France to regain its eminent position after a number of severe setbacks in the last century. Who could have predicted, for example, that after the defeat of Napoleon and the loss of the American possessions that France would have had the energy and ambition to build another empire in Africa and Asia? Who could have predicted that after the humiliating defeat of 1870 France would have ever regained any kind of position resembling that of a world power? And who can predict what French resourcefulness will eventually stake out for itself in the future world? Professor Furniss' study, which is admirable for its comprehensiveness, covers fifteen years of post-war French policy. Fifteen years is a very short time in the complete span of French history from which to draw a kind of inexorable conclusion for all the rest of French history. Index and bibliography. (LC:59-10582)

Levi, Albert William Indiana Univ. Press

PHILOSOPHY AND THE MODERN WORLD $7.50

This is a brilliant if somewhat dizzying review of modern philosophical concepts. The author starts with the assertion of the intellectual pluralism of our times; we are either of the Spenglerian elite, the Marxian, the Freudian, the Thomist, etc. After some introductory chapters making this point, Levi takes us on a swift tour of the peaks of thought during the last 75 years, illustrating them well from a wide knowledge. Beyond this his chapter headings and the groupings under them set the picture:- *The Prophets* (Bergson, Spengler, Freud and Toynbee); *Society in Distress* (Lenin, Veblen and Marx); *Reason in Society* (John Dewey); *Passion for Logic* (Bertrand Russell and Rudolf Carnap); *The Drama of Choice* (Carl Jaspers and Sartre); *The Lure of the Past* (G.E. Moore and Rudolf Wittgenstein), and finally, *The Vision of the Whole* (Alfred North Whitehead). The ideas herein are too difficult for the popular book, and the fact that it is a summary treatment, containing nothing creative or new, it is unlikely to appeal to those already familiar with the content. But many thoughtful people are relatively uninformed in this field and will find this useful in supplementing their interest in contemporary intellectual progress. And for those whose study of philosophy dates back a generation, it provides a refresher. The author is a Professor of Philosophy at Washington University, St. Louis. (LC:59-13532)

November 25

Eliot, Elizabeth McDowell, Obolensky
HEIRESSES AND CORONETS $5.00

This is an account of the great era of the European marriage which extended between 1870 to 1909 and which numbered some forty marriages between well-heeled but "socially-hungry" Americans and some titled, transatlantic attractions. Elizabeth Eliot who is Lady Elizabeth Kinnaird, the child of one of these unions (and a pleasant novelist- *Alice, Henry*) has selected some of them for fuller explanation and documentation, and comments more broadly on the society which produced them as well as some of its arbiters- Ward McAllister (Organized Exclusiveness) and Mrs. Astor ("the grand mammy of them all"). If the first marriage was Miss Florence Garner's to Sir William Gordon-Cumming, the first great marriage was that of Jennie Jerome to Lord Randolph Churchill- a love match as few were and few proved to be. Such was not the case when Miss Leiter married Lord Curzon ("I am a most superior person") which, while not undertaken with passion, ended in a lifetime of devotion. And then there was the House of Wilson, multimillionaire R.T., whose three daughters made such desirable matches- notably Belle to Lord Herbert, and Grace to Cornelius Vanderbilt, Jr. All in all, it is social history of a special phenomenon, with asides on the power and the prestige and the patronage it occasioned. Elizabeth Eliot writes stylishly- and there may be something of the snob to snub appeal of Cleveland Amory's *The Last Resorts.* (LC:59-12436)

November 30

Cole, Ann Kilborn David McKay
THE BEGINNING ANTIQUE COLLECTOR'S HANDBOOK $3.95

Mrs. Cole is the author of the extremely useful *Antiques; How to Identify, Buy, Sell, Refinish and Care for Them* (1957), is herself a collector and has for years contributed to the *Philadelphia Inquirer.* On this new book I have very mixed feelings. There is an immense amount of sound advice and stimulating suggestions on the Who, How, What, Where, When and Why of collecting. There's a valuable and unusual section on Insurance. There's good reference data on famous collections. But when it comes to the guide to 1000 items to collect, I confess to reservations. Much of this seems to me to encourage questionable taste, some of it suggests "busy work", and a great deal of it explains the flood of mediocrity in most of the antique shows today. But if the first book is at hand and has laid the groundwork, let's hope the "beginning collector" won't be incapable of distinguishing the worthwhile from the also rans, and that sound collecting will hold and build the important place it is achieving as a major and constructive hobby. Illustrated. (LC:59-12263)

November ~~27~~ 10

Ruggles, Eleanor Norton
THE WEST-GOING HEART $5.95

In this long and readable biography the author of *Prince of Players, Edwin Booth,* etc. writes of one of America's most gifted and original poets, Vachel Lindsay, author of *General Booth Enters Heaven, The Congo, Johnny Appleseed,* and many other poems too often forgotten today. Born in 1879 in Springfield, Ill., son of a doctor and a remarkable mother, Lindsay was from youth a non-conformist; resisting formal education he left college to paint and write poetry; a moralist and "a troubadour who walked the prairies, brother in spirit to Johnny Appleseed," he wandered eastward, sometimes penniless, always talking and writing, making devoted friends. He was unknown, or almost so, until 1912 when Harriet Monroe, editor of *Poetry,* published *General Booth,* following it with *The Congo,* which brought him fame and money he did not keep. Lecturing, reading his poems to women's clubs, which he loathed, Lindsay in 1925 married Elizabeth Connors, 20 years his junior, to whom he was devoted, but his last years were clouded with insanity and poverty; in 1931 he committed suicide. Skillfully written but too long for its subject, this book belongs in libraries, college, public and some rental, and should hold a wide

appeal to biography addicts and to those who delight in Lindsay's singing cadences; students of American letters should find it valuable for its accounts of literary life in the first part of this century. (LC:59-11337)

~~December 3~~ January 24

Chidamian, Claude — Doubleday
CAMELLIAS FOR EVERYONE — $2.95

With the intent to help gardeners discover the usefulness as well as the beauty of these plants, this accents the hardiness of what is essentially of woodland origin, an "easy, wonderful evergreen, flowering shrub". With its Chinese, Japanese, and European history, its many species and varieties, it is shown how the Japonica, Reticulata and Sasanquas camellias may be used in landscaping - for borders, foundation planting, hedges, espalier, ground cover and baskets. There is its use and cultivation under glass, and in the home; the ways in which to collect, buy and propagate and plants of your choice; and their maintenance - watering, misting, shade, shelter, mulching and feeding. With the promise of new specimens for outdoor use as far north as Connecticut, this should educate a public already showing a more lively interest in these effective and decorative plants. Twelve full color reproductions; 10 photographs and 8 line drawings. (LC:59-11976)

Announcing for December 3

Lorant, Stefan — Doubleday
THE LIFE AND TIMES OF THEODORE ROOSEVELT $12.50 pre-Christmas: post-$15.00

A picture-cum-text record of the 26th President of the United States, the world into which he was born and the accelerated pace of the world he left behind, this assembles some 750 pictures accompanied by 150,000 words. Photographs, political and newspaper cartoons, and photographic facsimiles make their visual commentary on the facts noted, and reflect the quality of American changes while, against this background, the family life and professional career of Roosevelt stand in clear outline. Pictorial interest is high here in the many unusual illustrations and early Rooseveltiana and it should fill a need in picture books with a nostalgic turn for holiday giving. Unfortunately, no galleys are available on the text so this is simply a summary announcement.

A Round- Up Of Art Books

Sabartes, Jaime — Abrams
PICASSO VARIATIONS ON VELAZQUEZ' PAINTING *THE MAIDS OF HONOR* — $30.00

During the last four months of 1957 Picasso went into voluntary seclusion. Devoting himself to an assiduous study of Velazquez's celebrated painting of the Infanta Margarita and her young attendants, he set about, first to grasp completely Velazquez's intent and spirit and then to reinterpret the painting in his own terms. This collection of fifty-eight paintings will primarilly interest those artists and observers who will find in the series an articulate portrayal of Picasso's vision, his approach to a problem, and his position between his internal world and the world of the Riviera which from time to time manifestly intrudes upon his voluntary isolation. Faithful color reproductions and frankly speculative notes by Jaime Sabartes render this an interesting contribution to that world in which Picasso reigns, as the peerless master of contemporary painting. (Publ. LC: 59-8095)

Bazin, Germain — Houghton, Mifflin
A HISTORY OF ART — $9.00

* Written by the Chief Curator of the Louvre and published originally in French in 1953, this text, illustrated with more than 650 distinct illustrations provides an excellent guide both for the serious student of art and the casual enthusiast. Spanning that period from prehistoric times to the present, embracing Western and Eastern civilization, Germain Bazin takes as his examples those works uniquely meaningful both in terms of their excellence and the continuity of man's artistic development. His comments, brief and to the point, take

into consideration scholarly findings in such related fields as anthropology, archaeology, and sociology. Illuminating without ever being pedantic, this readable history of art should find a place in the library of any institution which concerns itself with man's cultural development and particularly in those libraries belonging to students of art and art history. 668 spot illustrations; 14 in color. (10/26. LC:57-5795)

Read, Herbert Sir — Praeger
A CONCISE HISTORY OF MODERN PAINTING — $7.50

* To bring order to an atmosphere marked by antic change and uneasy growth requires a certainty of perspective, a clarity of vision, particularly when that chaos is of the moment. It is just such clarity which Sir Herbert Read manifests in his concise history of modern painting,- its roots, tendencies, and developments. In his singularly uncluttered text he takes the reader through that labyrinthine tour of fads, schools, actions, and reactions, calmly defining the bones beneath the skin, making coherent the meaning behind the esoteric. Beginning with Cezanne, he investigates the schools of Impressionism, Cubism, Constructivism, Abstract Expressionism, in short all those factions which represent serious contemporary painting. By use of 485 fine plates, 100 of which are in colour, the most demonstrable elements are brought to light so that the reader-while being introduced to a Gestalt of modern art- is simultaneously exposed to some of its finest achievements. A Bibliography, Index, List of Works Reproduced and Index of Text References complete this readable text and recommend it as an accessible aid to one who would understand the visual vocabulary of his own bewildering times. (11/5)

Michener, James — Tuttle
JAPANESE PRINTS: *From the Early Masters to the Modern* — $15.00

A prodigious collector of the Japanese woodblock, James Michener, popular author of *Sayonara* and other books on the Far East, offers the reader a panoramic view of the acomplishments of the ukiyo-e (pictures of the fleeting world) masters over a period of two centuries. Illustrated with 257 plates, many of which are in color, this book reveals the meticulous artistry, the fluency of line, the force and the ingenious use of color with which the artists, on a flat surface, depicted the life of the Samurai, the pleasure houses, the Kabuki. To a great extent, mere exposure to this lavish display of prints should initiate enthusiasm in the reader. James Michener, who writes with the zeal of a veteran collector, with the clarity of a popular author, adds a further inducement by lucidly and knowledgeably reviewing his preferences. For the devotee of this medium his collection offers, at the least, a visual feast. For the novice, the text, the scholarly notes by Richard Lane, and the abundance of plates provide a stimulating introduction to a veritable treasure house of oriental artistry. Luxuriously bound, an ideal gift selection. (10/1)

Evans, Grose — Southern Ill. Univ. Press
BENJAMIN WEST AND THE TASTE OF HIS TIME — $22.50

Benjamin West, born in 1766, a Pennsylvania innkeeper's son, so uniquely expressed the visual and moral preferences of his times that he rose to be President of the Royal Academy in London. In this scholarly but lucid text with its seventy-five superb reproductions, the author both explains West in terms of his own perceptions and as an interpreter of the climate in which he lived. For in West's work, the serene formality of neo-classicism merged with a flamboyance of romanticism, incorporating into a rigors of a traditional concept a new note of power, fear and pathos. West's luminous textures and plastic forms are meticulously reproduced here in a carefully noted, appendixed, indexed and bibliographic text which will be of particular interest to students of American art and to those who would observe a concrete expression of that transitional phase between the classic and romantic. (10/29)

THE MASTERPIECE BIBLES Harry N.Abrams(Abradale Press)
THE REMBRANDT BIBLES each $50 up to Dec. 31, 1959
$60 thereafter

These are as beautiful Bibles as we- in this office- have ever seen. The *Masterpiece Bibles* contain 95 biblical paintings, a great many of them familiar to those who know the work of Michelangelo, Titian, Raphael, Rembrandt, but many others from lesser known masters of the Flemish, the Dutch, the Italian schools. The reproductions are superb, and- for the art student- on the back of each painting is the actual text which the painting illustrates, the data about the artist, the collection in which the original is found, and any other pertinent or critical material. At the front of each Bible there are exquisitely illuminated Family Dedication pages, printed in full color. And at the back, preceding the Concordance, index, etc. are several pages of maps plus a geographical index, prepared especially for these Bibles. The inclusion of a map of modern Israel is a thoughtful adjunct..... The *Rembrandt Bibles* contain 116 Rembrandt paintings, forty four in full color, 72 etchings and drawings in gravure. ..Both Bibles are issued in Protestant (King James version) and Catholic (Confraternity-Douay) versions. The type face is perfect - clear and large enough for old and young. The page size- $8\frac{1}{4}$ x $11\frac{1}{4}$. And each Bible is sturdily and handsomely bound, and stamped in gold, while the edges are also gilded. Boxed in gift boxes..... Here is the de luxe gift of a lifetime. (Published)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

568 Kelley, William- GEMINI- from 10/8 to 10/15 (Doubleday)
576 Hughes, Emmet John- AMERICA, THE VINCIBLE- price from $2.95 to $3.95 (Doubleday)
586 Dillon, Richard H.- EMBARCADERO- from 10/8 to 10/16 (Coward-McCann)
590 Khokhlov, N.- IN THE NAME OF CONSCIENCE- from 9/25 to 10/26 (McKay)
591 Jones, Nard- THE GREAT COMMAND- from 10/13 to 11/10 (Little, Brown)
593 Stringer, William H.- SUMMIT ROUNDUP- from 10/14 to 10/28 (Longmans, Green)
594 Markman & Sherwin- THE BOOK OF SPORTS CARS- definite date 10/23 (Putnam)
611 Sutcliff, Rosemary- RIDER ON A WHITE HORSE- from 10/8 to 10/16 (Coward-McCann)
614 Brick, John- THE STRONG MEN- from 10/22 to 11/5 (Doubleday)
617 Sharp, Margery- THE RESCUERS- from 10/29 to 11/16 (Little, Brown)
627 Hilscher, Herb- ALASKA, U.S.A.- price from $4.00 to $4.50 (Little, Brown)
630 Hyde, Vance- AND EVERYTHING NICE- from 10/16 to 10/28 (McKay)
631 Kraus & Dulles- THE U.S. TO 1865- THE U.S. SINCE 1865- from 10/16 to 11/20 (University of Michigan)
634 Pfeiffer, John- FROM GALAXIES TO MAN- from 10/19 to 10/29 (Random House)
637 Bocca, Geoffrey- THE LIFE AND DEATH OF SIR HARRY OAKES- from 10/22 to 11/5 (Doubleday)
638 Frisbie, Johnny- THE FRISBIES OF THE SOUTH SEAS- from 10/22 to 11/5 (Doubleday)
639 Novak, Joseph- THE FUTURE IS OURS, COMRADE- from 10/22 to 11/5 (Doubleday)
641 Bowen, Catherine Drinker- ADVENTURES OF A BIOGRAPHER- from 10/22 to 11/2 (Little, Brown-A.M.P.)
670 Graves, Robert- THE ANGER OF ACHILLES- price from $5.00 to $4.95 (Doubleday)
677 Tharp, Louise Hall- ADVENTUROUS ALLIANCE from 10/15 to 11/12 (Little, Brown)
707 Brelis, Dean- SHALOM- from 10/15 to 10/29 (Little, Brown-A.M.P.)
709 Gold, Herbert-*Ed.*- FICTION OF THE FIFTIES- from 11/5 to 11/19 (Doubleday)
711 Collinge, Patricia- THE SMALL MOSAICS OF MR. AND MRS. ENGEL- price from $3.95 to $3.75 (Doubleday)
714 Bardolph, R.- THE NEGRO VANGUARD- from 10/19 to 11/19 (Rinehart)
719 White, Leslie-*Ed.*- THE INDIAN JOURNALS OF LEWIS HENRY MORGAN- price from $3.95 to $3.75 (Doubleday)
719 Bryant, Arthur- TRIUMPH IN THE WEST- from 11/2 to 12/3 (Doubleday)
725 Ross, Irwin- THE IMAGE MERCHANTS- price from $5.00 to $4.50 (Doubleday)
746 (R) Kee, Howard Clark- Title from THE FOUR GOSPELS to JESUS AND GOD'S NEW PEOPLE- *The Four Gospels* is the subtitle (Westminster)

A CALENDAR OF NEW BOOKS FOR NOVEMBER

F I C T I O N

CONTEMPORARY

October 26-	Berry, John	KRISHNA FLUTING (Macmillan)	$3.95	767
November 2-	Gallico, Paul	TOO MANY GHOSTS (Doubleday)	3.95	670
November 13-	Faulkner, William	THE MANSION (Random House)	4.75	610
November 16-	Kennedy, Jay Richard	SHORT TERM (World)	5.75	710
November 19-	Collinge, Patricia	THE SMALL MOSAICS OF MR. AND MRS. ENGEL (Doubleday)	3.95	711

PERIOD, HISTORICAL

November 5-	Brick, John	THE STRONG MEN (Doubleday)	3.95	614
November 5-	White, Leslie Turner	LOG JAM (Doubleday)	3.95	670
November 20-	Michener, James	HAWAII (December Book of the Month Club Selection - Random House)	6.85	707

ESCAPE ENTERTAINMENT

November 4-	Rigsby, Howard	CLASH OF SHADOWS (Lippincott)	3.50	672
November 5-	Boucher, Anthony-*Ed.*	A TREASURY OF GREAT SCIENCE FICTION (Doubleday)	5.95	673
November 5-	MacDonald, Philip	THE LIST OF ADRIAN MESSENGER (Doubleday)	3.50	673
November 11-	Gilbert, Anthony	DEATH CASTS A LONG SHADOW (Random House)	2.95	770
November 27-	White, Lionel	THE MERRIWEATHER FILE (Dutton)	2.95	770

N O N - F I C T I O N

BACKGROUNDS AND BATTLEGROUNDS

November 2-	Leech, Margaret	IN THE DAYS OF MCKINLEY (Harper) November Book of the Month Club Selection.	7.50	677
~~November 19-~~ 12/3	Bryant, Arthur	TRIUMPH IN THE WEST (Doubleday)	6.95	719
November 23-	Ryan, Cornelius	THE LONGEST DAY (Simon & Schuster)	4.95	774
November 25-	Young, Agatha	THE WOMEN AND THE CRISIS (McDowell, Obolensky)	6.00	806

BIOGRAPHY AND MEMOIRS

November 5-	Bocca, Geoffrey	THE LIFE AND DEATH OF SIR HARRY OAKES (Doubleday)	4.00	637
November 5-	Davis, Kenneth S.	THE HERO (Doubleday)	4.95	712
November 9-	Brinnin, John Malcolm	THE THIRD ROSE (Little, Brown-A.M.P.)	6.00	694
November 9-	Mann, Arthur	LA GUARDIA (Lippincott)	6.00	781
November 12-	Tharp, Louise Hall	ADVENTUROUS ALLIANCE (Little, Brown)	5.00	677
November 16-	Weeks, Edward	IN FRIENDLY CANDOR (Little, Brown-A.M.P.)	4.00	722

ANNALS OF CRIME

November 2-	Roscoe, Theodore	ONLY IN NEW ENGLAND (Scribner)	3.95	697
November 19-	Gosling, John	GHOST SQUAD (Doubleday)	3.50	724